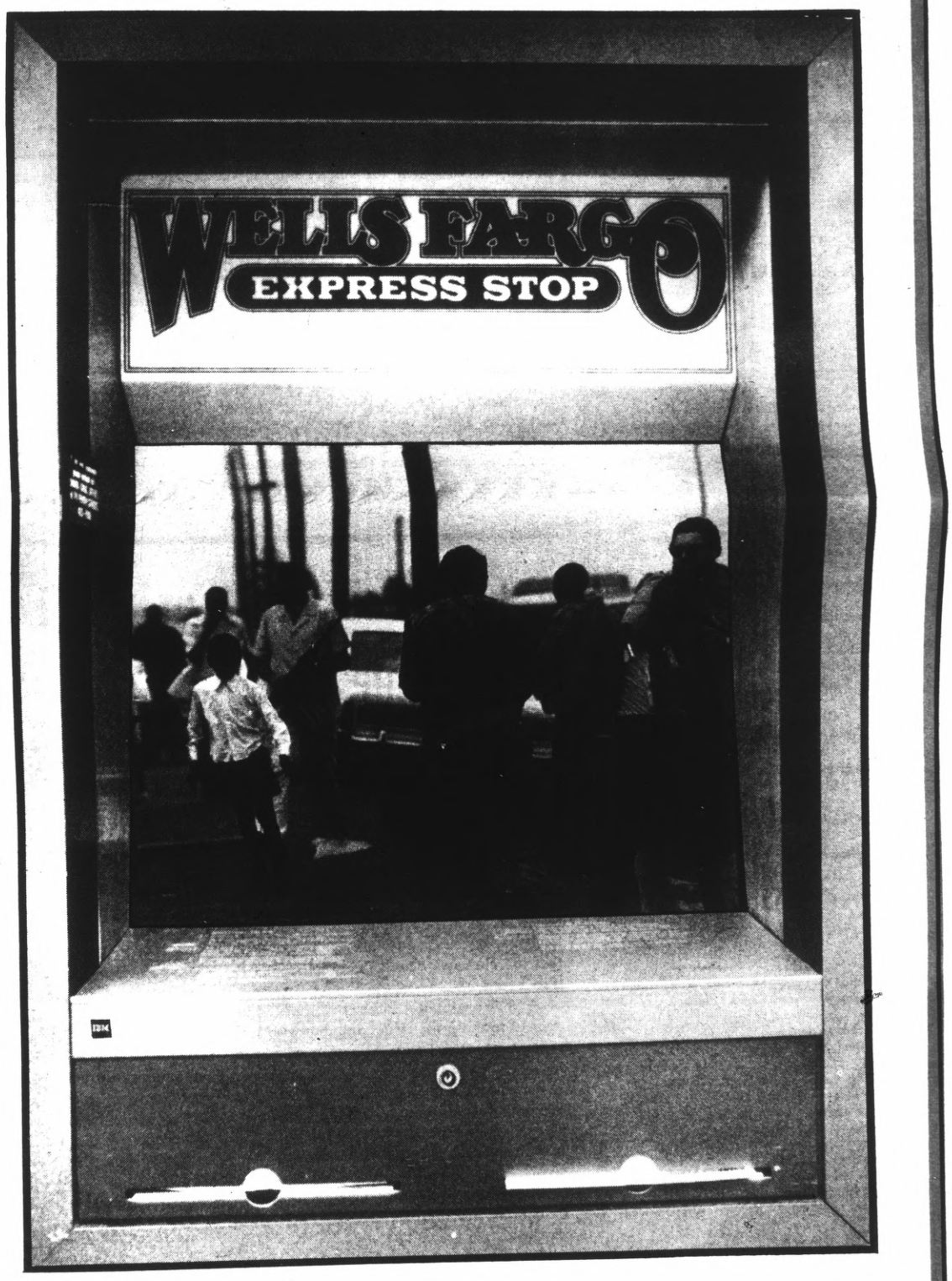
CITY ON A HILL

University of California, Santa Cruz—2 June 1983—Volume 16, Issue 30

Wells Fargo's Automated Apartheid *(pp.7&28)*



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STAFF

"Best All-Around Student Newspaper in the Western US"—Sigma Delta Chi, 1983

"The Best Weekly in the State"—California Intercollegiate Press Association, 1982

Gold Medalist—Columbia Scholastic Press Association, 1982

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Copy: Ann Starrs—Editor; Lisa Crystal—Proofreader

Photography: Karin Victoria—Editor; Mike Jenkins, Annie Valva—Photographers

Typesetters: Becky Denison, Lois Nelson, Ann Starrs, Marty Stevens

Production: Mike Kay—Art Director/Production Manager; Melissa Bower, Jerry Dolezal, Eric Shaw, Mark Spillman, Marty Stevens—Assistants/Graphic Artists; Sharan Street, Rebecka Wright—Advertising Typography and Design

Contributors: Chip Halftone *(Mascot)*, Bruce Leshan, Joan Lockhart, Paul Mackinney, Peter Tripodi, Patrick Twohy *(Egyptian Correspondent)*, Carter Young *(Military Advisor)*, Mark Zaretsky

Circulation: Raoul Jordan Robert Martinez, Robert Terhune

Advertising: Richard Rubin—Manager; Sara Hare—Representative

General Manager: Gwyn Barley

Editor-in-Chief: Richard von Busack

COVER:
Michael Kay
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"The people must have something good to read on a Sunday."

—The Clash

NEWS ON THE MARCH

A DECISIVE MEETING: "Our meeting has shown a spirit of confidence and optimism—confidence that recovery is under way, optimism that it will be durable," commented President Reagan after a three-day summit conference attended by the leaders of the major industrial democracies. The conference ended Tuesday, after the participants agreed to maintain economic recovery, reduce inflation, interest rates, and unemployment, and to "roll back" protectionism. However, no specific proposals were introduced to accomplish these goals. The conference, though it did not provide any new plans for economic recovery, did result in a show of political solidarity toward the Soviet Union on nuclear issues.

FRENCH STUDENTS PROTEST: Demonstrations by about 12,000 students were held in Paris, France in protest of the socialist government's university bill that will widen university admissions, require selective examinations after a year or two of studies, and orient students toward the professional fields where there is demand for them. President Francois Mitterand described the protest as "ordinary" and government officials have privately said they believed the protests would dwindle soon. Thirty of the 69 universities and 200,000 of the 900,000 students have held demonstrations coinciding with the introduction of the proposed bill in parliament one month ago. Clashes between the police and student protesters have occurred numerous times during the demonstrations. The proposed bill, known as the Savary law after Education Minister Alain Savary, is expected to pass in the socialist majority Parliament. The government has said it is willing to modify the bill but not change its basic provisions.

SHAKE-UP IN JAPAN: An earthquake measuring 7.7 on the Richter scale hit Akita, Japan last Thursday, producing 10-20 feet high tidal waves along a 180-mile stretch of coast. The quake killed 102 people and left 56 others injured. The National Police Agency said about 50 people—including more than 40 children on a school excursion—were caught in a tidal wave that struck off the coast of the Oga Peninsula, near the city of Akita. Tsuyoshi Tsuruga, a farm worker, saw the wave, "rising to a height I have never before seen," crash down on the group. "All the children screamed and most of them were swept away." Prime Minister Yasuhiro Nakasone declared a state of emergency for what appeared to be the worst quake to hit the region in 44 years.

YOUTHFUL SEXUALITY: Doctors using ultrasound pictures have found that unborn children have private sex lives. In a presentation at the Sixth World Congress of Sexology, Mary Calderone said that sonograph pictures show that male fetuses have about one erection every five hours, about the same rate as sleeping adult men. Although the sex organs of female fetuses are too small to be recorded by a sonogram, researchers say the same innate sexuality also would apply to girls.

Calderone, an author and adjunct professor in the New York University Human Sexuality Program, advised parents to not suppress their child's sexual feeling because this could harm the child later in life. "If you stop a child from talking, it starts stuttering," she said. "The same holds true for sexuality—If you stop a child from expressing it, he/she will stumble. Much of the sexual 'stuttering' we see in adults probably began with early suppression."

This concludes the *City on a Hill* publishing year. We hope you've profited (in the moral sense) from our scribblings, and look forward to giving you a laugh as well as prodding your prejudices again next year. (*fade out, music swells, cut.*)

Counseling Guidelines To Be Rewritten

by Frank Lawrence

A recent controversy over the role of counseling services at UCSC may lead to the implementation of new guidelines for the counseling staff. Julian Silverman, the Director of Counseling and Psychological Services (CPS), wrote two memos last spring governing counselors' behavior during times of unrest on campus.

When publicized in the April 28 issue of *City on a Hill*, the memos caused concern among many in the UCSC community. Fourteen students, faculty, and staff expressed fears that the memos violated their civil rights to Bob Taren, co-chair of the Santa Cruz County American Civil Liberties Union. The ACLU took up the issue, and met with UC regents attorney Gary Morrison to try to resolve the problem.

Taren said, "I keep receiving assurances by the Director [Silverman] and the University counsel [Morrison] that the regulations will not be used to infringe on anybody's civil rights.

"Everybody agrees that the regulations can be open to the interpretation that they could be used for political purposes," Taren said. "They [Silverman and Morrison] say 'we don't use them that way.' That may or may not be true. The trouble that I have is that I don't want it left up to the powers that be to make that determination. I would rather we have it be in writing."

Taren may get his wish.

CPS director Julian Silverman has written a draft of a new set of guidelines which, if approved by UCSC's administration and regents' attorney Morrison, would replace the controversial guidelines. Morrison said the draft will go to him for legal review, to the UCSC administration, and then to the campus community at large. But he didn't say how the community's views will be incorporated into the new policy.

In the meantime, confusion surrounds the status of the original disquiet memos. In a May 19 meeting of the CPS advisory committee (comprised of students, staff, and faculty), Director Silverman said the original guidelines "are not applicable anymore." The memos were written in response to a lack of communication among counselors, a problem which Silverman says no longer exists.

Morrison, however, said "What Julian Silverman means is that the guidelines are currently being followed, and they are applicable in the sense that members of the counseling service are still bound to follow them."

Both Silverman and Morrison say they are unwilling to rescind the guidelines, even though new guidelines are going to be written. "We don't want to rescind them," Morrison said, "because that would suggest that somehow we would the changing the status quo."

Taren said it was strange that the university won't withdraw the guidelines since Silverman is writing new ones. "They seem to be more concerned with in-house politics than they are with dealing with the issue."

Morrison thinks the concerns of campus community members have been resolved. "To the extent that the guidelines may have been misunderstood by anyone to suggest that counseling was to be used for anything other than counseling—well, that's been cleared up."

Morrison brushed off students' concerns that counselors had to share information among themselves about what Silverman called "administrative or political controversies." Morrison added, "If there is a concern about communication among the counseling staff about whether Dr. Silverman has the right to request that his counselors discuss their cases with each other and with him—there's no intention on our part to suggest that A) that was improper or B) that any such practices would change.

"The question is," Morrison said, "when a student comes for counseling is there any information transmitted that is not of a psychological nature?" He added that, "if a student is disturbed about relationships in society as a whole, that could always be characterized as clinical psychological information."

Department Head Charges:

Discrimination in County Government

by Deborah Young

The director of the Human Resources Agency (HRA) in Santa Cruz has posted her resignation, saying that she has been the "subject of systematic discriminatory employment practices" because she is a Black woman.

Gwendolyn Warren, who took over as director of the county agency when CETA (Comprehensive Education and Training Act) and Social Services merged in 1981, handed in her resignation which said in part, "It is my belief that the discrimination on the part of the County is due to my race and sex, and it has continued since my original appointment to County employment in 1978."

Warren, who is owed back pay of over $10,000, also requested that a full public review be conducted on the hiring and classification procedures under which the county hires its employees.

In December of 1982, County Administrative Officer and Warren's immediate supervisor George Newell told the board of supervisors that Warren had failed to receive salary adjustments due her since 1978 because of "a long series of administrative errors and inequities concerning her salary." He then recommended that her salary be made comparable to that of the director of public works, an agency similar in size to that of the Human Resources Agency. He did not specify how these errors occurred in the first place.

Though Warren did receive her equity adjustment, she feels she cannot continue at her job. "It's a question of ethics to me," she said. "It's not like Gwendolyn got a raise and now she won't accept it. But how can I work for someone who for four years openly doesn't acknowledge me?"

Newell refused to comment on the charges, saying, "I can't make any comments until a full investigation has been conducted into Gwendolyn's charges." Asked who would be conducting the investigation he said it would be left up to his agency.

"There are so few minorities in higher levels," Warren said. "For me to allow this to happen gives them full rein to do this with others. If I am a victim in silence, what happens to the janitor or the secretary? I feel an obligation to this community not to be a participant."

The only Black in county administration and one of three women department heads, Warren resigned once before in October of 1978 after her position was "arbitrarily and capricously downgraded." After obtaining a job in the Bay Area she was subsequently wooed back by the county administration to return as director of CETA. Once she returned she was appointed to a lower level position, in breach of agreement. This breach proved to be the first of similar ones in the next four years.

In 1980, Warren was acting CETA director for six months while she waited to be officially instated, because she was not a county employee when she was "recruited." Under county guidelines, she had to be a present county employee in order to be hired at a higher level.

Warren's salary went unchanged while other department heads received raises in 1980. In fall 1981, when still more raises were given out to department heads, as well as to employees the county considered outstanding, she received nothing.

"All of my evaluations for the last four years which George Newell gave me said I was outstanding," Warren observed. Though she repeatedly asked about these inequities, she says she received no response.

In 1981, with the merger of Social Services and CETA, Warren was hired as the Human Resources director, in essence taking over both agencies.

"I had been made director of a $30 million department after directing a $10 million department and still no raise. How could he [George Newell] forget?"

In the fall of 1982, she threatened to resign, citing several factors: her continuing salary inequity, the many layoffs she was having to conduct because of lack of money, and inadequate assistance with the merger of the agencies. The administration's response to her complaints was that they would "look into it."

Warren then contacted the board of supervisors, whom she describes as being supportive and asked them to adjust her salary and to refuse to allow the county to carry out the planned massive cuts. The board complied with her requests and Warren was given her equity adjustment. In a December, 1982 *Sentinel* article, Newell was quoted as saying, "This is one of the major departments in the county and the person in charge should be getting comparable pay in terms of the head of any large department."

Photo by ANNIE VALVA

Warren asked that the adjustment be handled publicly and with full details disclosed as to why she was getting the adjustment since, "it would be devastating to the morale of the employees if they think I am getting a raise while the layoffs continue. I felt that the racial hostility would rise."

However, at the December 22, 1982 board of supervisors meeting, Newell neglected to place the item on the agenda, which was made available prior to the meeting. It was not until the afternoon session that he asked that Warren's salary adjustment be placed as one of the last items on the agenda because, he was quoted as saying, "the Warren recommendation had gotten lost in the shuffle." The equity adjustment was approved by the board of supervisors and the county employees read about the "raise" in the next day's paper. As Warren predicted, they were furious, and she began receiving threatening phone calls and letters.

Newell publicly took the blame for the uproar, telling a reporter, "If someone is mad, they should be mad at me for not taking care of it earlier. I just didn't [get it on the agenda]. I screwed up."

Bewildered and angry employees, some of whom had already been laid off, asked the Grand Jury to investigate the "raise." The Grand Jury reviewed the issue and in early May, 1983 found that her pay adjustment was not an important issue: "The pay increase was not looked into very deeply. We skimmed over that because Warren was actually taking the place of two jobs, CETA director and social services director."

Warren is concerned with what she sees as possible discrimination in county hiring practices. "How many white males have been given immediate fifth step [higher level] appointments compared to what happened to me? I see a distinct difference in treatment That's where I see the institutional racism. Where are all the Chicano males and females who make up such a large portion of the county?"

Warren ended her letter of resignation with the request, "Lastly, I require a public review and formal audit of Affirmative Action procedures, hiring and classification procedures, to be conducted by an outside auditing firm with community input to ensure conformity with the intent of Title VII, as amended."

To prove how serious she is, she said, "I basically just want my back pay. However, I'll give up part of my back pay if they want to use it to fund a full public review on affirmative action in the hiring process, and I mean *now*. I think Santa Cruz should check that out through a full public process: who gets hired, recruited, and promoted in the county."

Warren believes that people in Santa Cruz should contact their supervisors if they wish to support this issue, and budget issues as well. "In hard economic times, the first programs to be cut are those concerned with women, children, and senior citizens. Those people who don't believe this should happen should attend board meetings and let the supervisors know."

The board has expressed its support of Warren. But as she points out, "the board has policies to deal with problems like mine. Unfortunately, unless they have the administrative fabric to implement these policies, it doesn't work."

When asked if he supported Warren's request for a full public review of county hiring procedures George Newell replied, "We do have a fine Civil Service in the county government and there is a grievance procedure that people can follow if they wish. It's very open, anyone can look into it." He continued, "It's going to be hard to fill Gwen's shoes, she's been an outstanding director."

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PHOTO BY ANNIE VALVA

Battered Women Fight Back

by Kerry Nelson

"I was being beaten literally once a week," said Mary (a pseudonym) after introducing herself as a resident of Mariposa House to the group gathered at UCSC that afternoon. About 20 women sat listening, some with restless babies at their feet or in their arms. These were residents, volunteers, counselors and ex-residents of the Women's Crisis Support and Shelter Services (WCSSS), an organization primarily concerned with helping battered women. Propped up under the windows were signs the supporters had used at the county building earlier that day, protesting against proposed budget cuts. Everyone introduced themselves and told why they were concerned over the fate of Mariposa House.

Mary had only been at Mariposa House for two weeks. She recounted her attempts to escape her husband: she ran down a mountain road after he beat her one night only to have him find her three miles from their home, force her into the car, and take her home to beat her again.

"The last time I was beaten, the neighbor's door was unlocked. I went and locked myself inside and called the police," she told the group. "I really felt I was going to die." The police officer who arrived was "condescending," she said, but he called Mariposa House. Mary is now receiving counseling and talking with women in similar positions.

WCSSS does not define "battered" only in terms of physical abuse. If a woman is the victim of severe verbal abuse or neglect she can call the WCSSS crisis line; if the volunteer on the line believes she's in need of shelter, they will house her for $3 a night at Mariposa House for up to two months.

Last year 300 women stayed at Mariposa House and WCSSS received over a thousand calls on their crisis line. Yet the organization believes that those who take advantage of their services comprise only a small fraction of those who need help. The staff and volunteers all agree that their services need to grow; but last January, they lost $5,000 and a large office area which serviced the county. Although they have a temporary office in the county building, they may lose this also in July. Now with recommendations up before the county board of supervisors to cut their annual funds by an additional $10,000, those involved with WCSSS decided to picket the county building, the *Sentinel*, for not covering the story, and the Pacific Garden Mall last week.

At WCSSS there are six paid staff and approximately 50 volunteers. The organization has a 24-hour crisis line seven days a week. If the board of supervisors acts on the suggested cuts it could mean cutting two paid staff members' time in half, losing hours on the crisis line, and possibly other services as well. "Ten thousand really hurts in our case because our budget is so small in the first place," said Nyira Gitana, a staff member at Mariposa House.

When a woman has been assaulted or battered by a husband or lover, the shelter offers her immediate support and safety. If she chooses, she can take advantage of job training and education programs. Many women there are looking for more than a temporary refuge from the situation at home; they are looking for a way out. Mariposa House offers them the chance.

Maria Bautista, the coordinator of WCSSS, has helped many women through the hassles of finding an apartment and financial support. She introduced herself at UCSC as "a coordinator and a friend." She said, "I've been a welfare mother, battered, in and out of prison...I learned early how to get what I wanted in terms of resources available...I'm pretty good at it." Three or four voices in the room agreed, "She's excellent!"

If a resident is not out looking for housing or applying for help from welfare, Medi-cal, or Aid for Families with Dependent Children, she is talking with other residents or volunteers at Mariposa. Mutual support is an important aspect of the program. Psychological counseling is also required of those who stay at the home.

"My goal as counselor is to help them understand how they can take control of their lives," said volunteer Jalane Christian-Stoker. She explained, "Most [of the women who come to Mariposa House] feel powerless. They don't know they have the power to affect things in their lives. They come from dependent places and are usually under-educated and under-employed. Those that are employed don't think highly of the work they do."

Battered women cannot be stereotyped racially or by financial status, according to WCSSS. They are rich, poor, intellectual, uneducated, old, and young. However, most were battered as a child. According to Christian Stoker, it's "unusual to find a [battered] woman who had never been abused as a child." Statistics quoted in a newsletter put out by WCSSS indicated that over one-third of all murders occur within the family and that

20 to 50 percent of all wives are abused in the US.

The protest last week was "symbolic," as one ex-resident put it; it was an attempt to make the public aware of their existence, of the cuts that threaten them, and to let the board of supervisors know how harmful they believe cuts will be to the program.

Public reception for the picketers was mixed. One morning last week, the group marched over to the *Sentinel*. Bautista said she had asked the paper to cover their story but the *Sentinel* refused. While picketing, according to Bautista, two men came out of the *Sentinel* building. A man across the street made a critical comment about the picketers, said Bautista, "and one of the men from the *Sentinel* said, 'What they need is to be beat a few more times!' " This is only one example of a number of negative comments the group received.

On Friday, WCSSS demonstrated at the Pacific Garden Mall. They asked people to write letters to the board of supervisors in support of their cause, and urged women and men to join WCSSS at sit-ins on June 1 and 2 in the county building.

"It's good making people aware who didn't know about it," said ex-resident Hillary of the protest. She was concerned about the public's general ignorance of the availability of the service to abused women and about its conceptions of the house itself. "People think the shelter's a crazy place," she said. "It's a warm, loving environment. Children love it. It's a great place to be."

My Life With Battered Women

I became interested in working with battered women because I wanted to put my feminism into practice; not only in writing and teaching literary criticism to relatively privileged, "enlightened" women, but also in supporting women who have seen the worst of a sexist society.

I think I assumed I would be confronted with a house full of alien beings; I had images of bruised, down-and-out women coming from experiences entirely foreign to my own. I expected it to be very difficult to make contact with the residents.

Domestic violence is not, unfortunately, a rare occurrence in this society, and it is not something that only happens to someone else.

I have worked at the shelter for a year now, and have found it to be quite different from what I had anticipated. I am continually impressed with the similarities between my experience and that of the residents, between our doubts, our fears, our persistence.

Violence against women is a frightening subject; one way to avoid having to deal with it is to accentuate how foreign this experience is to those of us who have not been beaten black and blue by our husbands or lovers. It was only after working at the shelter for a while that I remembered how domestic violence has touched my own life, and realized how close my experience is to that of the residents. My brother battered his wife.

I would guess most people know someone who has been battered, if they have not themselves experienced domestic violence; yet few people will admit even to themselves that violence is present in their lives. Many shelter residents will assure you, "I wasn't *really* battered."

The first step for these women toward making a break with the battering situation is to recognize that they have been battered. On another level, the first step toward ending domestic violence in this society must be for all of us to recognize its presence, starting with our own lives, families, and community.

The "work" of a shelter advocate (I hardly consider it work) is varied: I have peeled bananas, cleaned gutters, painted clown faces on children, chauffeured people around town, spent afternoons at the boardwalk or in the park, and—mostly—sat and talked. There is a lot of talk at the shelter—about jobs, people, politics, men, movies, and of course domestic violence.

At first I didn't feel comfortable asking women about the experiences that led them to come to the shelter, but I soon discovered that they are more than happy to have the chance to talk about what they have been through. For them, the shelter is a place where they can at last tell someone their story and have that person listen to them, believe them, understand their weakness and support them in their strength. In talking, they recover their perspective on the experience and their sense of their own strength and capabilities. I have heard women recount unbelievable stories and then comment, "I hadn't realized until now how crazy this was." In turn, hearing about their courage gives me strength.

Working with battered women has led me to re-examine much in my own life and my own beliefs. The education provided at the shelter is for everyone: residents and volunteers alike learn the skills to take control of their own lives, to communicate effectively, to respect themselves. Domestic violence is not, unfortunately, a rare occurrence in this society, and it is not something that only happens to someone else.

There is no "type" of woman who gets battered. I increasingly feel that it could just as easily have been me needing shelter rather than helping to provide it. And every time a woman leaves the shelter to make a safe life for herself and her children, I believe we are that much closer to not having to wonder anymore if it will happen to us.

—*Elizabeth Berg*

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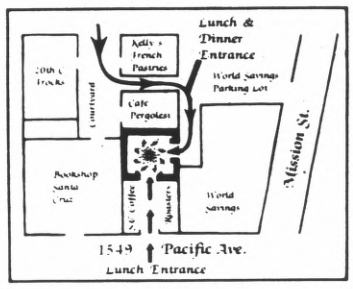

#5 This is the fifth in a series of connecting ads.

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Students Protest Wells Fargo ATM

A Deposit At the Blood Bank

by Stuart Leavenworth

There was a different kind of tension at UCSC's Wells Fargo teller last Friday, a tension provoked by voluntarily spilt blood. Eight students stood with hands linked in front of the automated teller, protesting the investment policies of the bank that owns the machine. A crowd of 100 students and teachers listened appreciatively to the protest speeches; most agreeing with the demonstration, if not the method of persuasion. In the background, the Wells Fargo teller glistened with fresh blood, drawn from five of the students that morning and now smeared across the plastic and metal face of the machine.

"I'd like to explain why I'm depositing my blood instead of my money on this machine," one of the protestors told the crowd. "When we deposit money in a major bank, we are making a cheap, low-interest loan to that institution, and they in turn can do anything they want with it."

"What do banks do with our money?" the protestor continued, while holding a vial of his blood in the sunlight. "By their very nature, they want to put it in a place where they can get highest profit. And the highest profits in the world are often found where regard for human life is the lowest."

Wells Fargo's investments in South Africa and Chile were the focal points of the demonstration, but the eight students were also critical of Chancellor Sinsheimer's role in allowing the automated teller on campus.

"In a two week period," said protestor Chris Catchpool, "we collected 1200 signatures and presented them to the chancellor, in an effort to get him to sign a contract with us stating that he would not renew the contract with Wells Fargo. He denied us that, although Wells Fargo's contract will not expire for four years, and the [Santa Cruz County Schools Federal] credit union will be here next year."

The protestors were quick to state that "our purpose is not an act of aggression against those people who use the machine," but against "the policies of the Wells Fargo bank." They also admitted that "none of us here think that by getting rid of this teller, we are going to completely rectify those policies."

Each protestor gave a speech, and in turn, one by one they opened their glass vials and splattered blood on the teller and the wood structure encompassing it. (The students had hired a nurse-practitioner to draw the blood Friday morning.)

It was a graphic display, and combined with the speeches it brought the relatively small crowd to applause many times. Others were not so amused.

Midway through the demonstration, a UCSC student walked up to the teller and proceeded to make a withdrawal. As one of the speakers was saying that "this blood is only a small speck compared to the blood spilt all over the world due to Wells Fargo's investments," the student slipped his card into the teller, extracting a pair of twenty-dollar bills. Unfortunately, the bills were tainted: the blood of his fellow students was lapped over a corner of his greenbacks. But the student was not upset. In full view of the crowd, he casually licked the blood off the bills, inserted them into his wallet, and then walked up the stairs to the bookstore.

I caught up with him half way up the stairs.

"What do you think about the blood on the teller machine?" I asked.

"Oh, I don't mind," he said. "Just as long as it doesn't get on the serial numbers of my bills." He smiled.

I asked the student (who wished to remain nameless) what he thought about Wells Fargo's investments in South Africa, Chile, and nuclear power here in the US.

"I'm basically more concerned about my own convenience than people in foreign countries," he replied.

And why did he lick the blood off his bills?

"I didn't want to put the moist blood inside my wallet."

The interview was interrupted at that point when one of the demonstrators ran up the stairway and saw the student standing with his wallet in his hand.

"Fuck you!" the protestor said. Then she ran up the stairs.

As the crowd sang "We Shall Overcome" in the parking lot, the student smiled at her departure, and commented: "At least she's got a nice ass."

It was a field day for such ironies.

The students who participated in the blood-spilling are part of a group called People for Responsible Community Investments (PRCI); not to be confused with a downtown group protesting municipal ties to institutions investing in South Africa. According to PRCI member Joshua Grossman, who first suggested the blood spilling to the group, PRCI has been educating the campus on Wells Fargo's investments for the last two quarters. He said that Friday's protest is the culmination of a series of events—including the petition drive—and "is not as drastic as most people might think."

Before the demonstration, members of PRCI said that they were prepared to be arrested, although Grossman noted that none of them had received non-violence training. Grossman was previously arrested at Boston University and the Seabrook nuclear plant during demonstrations, and he was set for another confrontation with the law. "Do you want to come and film us in jail?" he asked a nearby video crew in the parking lot. The crew said that they would.

The event, (one student described it as a "media circus") was watched closely by the campus police. Seven campus officers were on duty in the bookstore parking lot, including Chief Stone, and two plainclothes campus police. Officer Jack Churchill (who was in uniform), said that the university will press no charges against the blood spillers, and that the officers were there "to keep the peace." Churchill noted, however, that Wells Fargo can press felony charges if more than $1000 damage is inflicted on the machine.

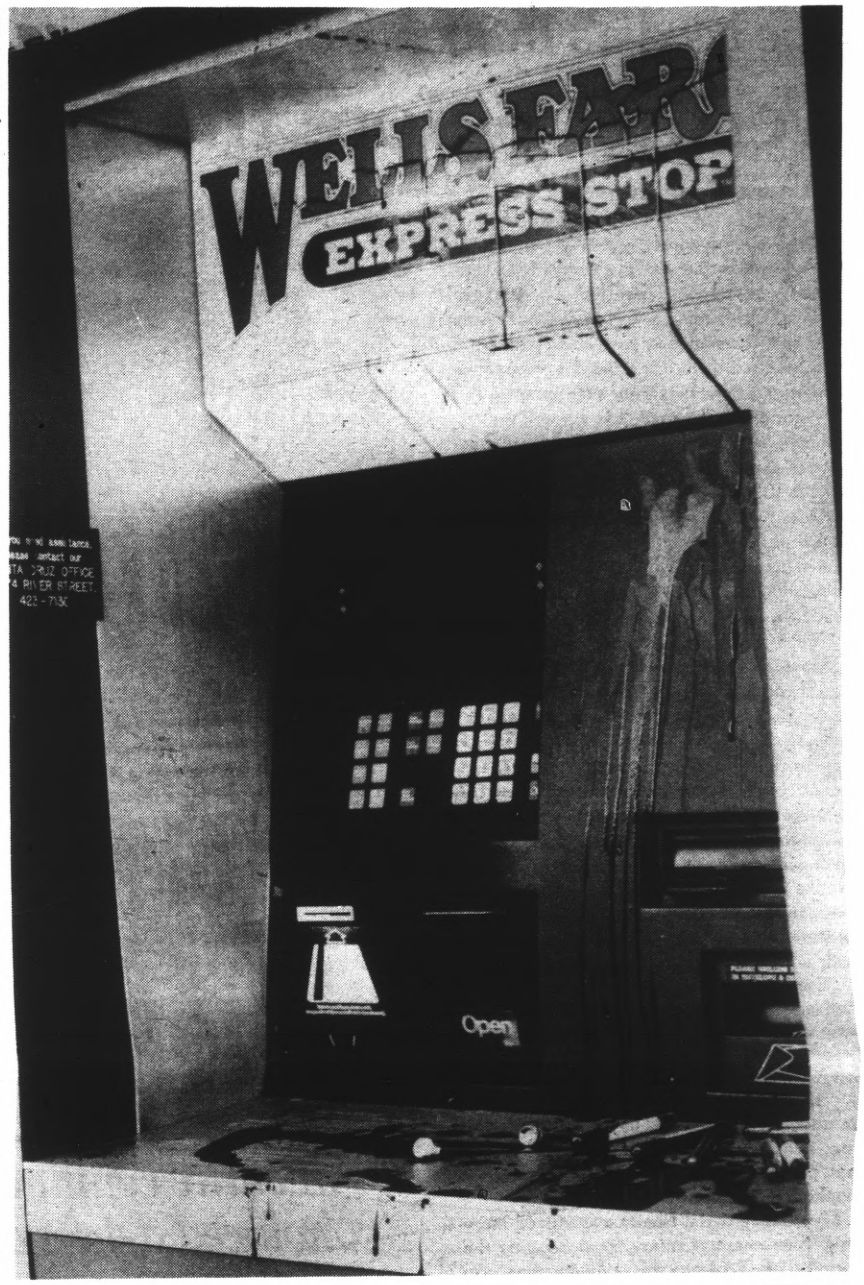
At presstime, the local manager of Wells Fargo operations could not be reached for comment. But police sources say that Wells Fargo will probably not press charges for the spilt blood, cleaned off the teller over the weekend by maintenance crews.

Blood spilling has a long chapter in the history of civil disobedience—from graffiti on the walls of Nicaragua during the Somoza regime to the exploits of the Berrigan brothers at military bases, to last week's incident at the local army recruitment center (see *CHP*, 5/26). Many of the students with whom I talked, however, thought that the blood spilling was inappropriate at UCSC. One student, Cindy Diamond, thought it was "really ironic" that the Red Cross was taking blood donations at the East Field House the same time as the blood spilling. Another student, who declined to give his name, called the demonstration "naive" and "melodramatic."

Other students were more supportive of the methods used at the demonstration. Kevin W. Edwards, a dance major who is traveling to Senegal, Africa this summer, said: "The blood spilling really dramatizes what these investments do to Third World people. The investments and what they support *cause* blood to be spilled. That people can spill their own blood in an act of support is a very brave thing to do."

After the demonstration, I asked one UCSC student who attended the protest, what he thought about civil disobedience. He said that he supported the cause of PRCI. He also noted that "In South Africa, they don't have to spill their blood voluntarily. The government does it for them."

Photo by ANNIE VALVA



"I'm basically more concerned about my own convenience than people in foreign countries," one student said after licking the blood off his twenty-dollar bills.

The Media's Influence on Juries

Verdict Before the Trial

by Laura Tangley

On November 2, 1980, at about midnight, a young couple left a dinner and dance in Sacramento County, California. A car pulled up beside them in the parking lot. According to a friend who watched them leave the dance, the two students stopped to talk for a few minutes and then got inside the car.

That friend was the last person to see them alive. Police found the young man's body the next morning. The woman's body, missing for three weeks, was finally discovered in a horse pasture many miles from town. Arrested and accused of the two murders on November 17 were Charles and Charlene Gallego, a local couple in their middle thirties.

From the night the students were abducted, and throughout the search for suspects and the missing body, hardly a day passed without at least one front-page story about the crime appearing in local newspapers. The articles included gruesome speculations about the details of the double murder. They were often accompanied by photographs of the accused, both dark and sinister-looking, beside photographs of the victims, both fair and attractive—an all American college couple. Local citizens became angry. They wanted somebody convicted.

"Even before the Gallego trial began, virtually every person in Sacramento County knew about this crime," said Craig Haney, a lawyer and social psychologist who testified in favor of moving the trial outside of Sacramento. "If they knew about the crime, chances are they were also convinced the Gallegos were guilty. To hold a trial in a community that prejudiced, that angry, is to make a mockery of the notion of a fair trial."

The Gallego trial finally was moved away from Sacramento County. But changing the location of a trial like this, called a change in venue, is a rare event. Judges are reluctant to authorize such moves because they are both inconvenient and expensive. Only in the most highly publicized, sensational cases—cases like the Gallegos—is a trial's venue changed.

Yet an entire community may become convinced a defendant is guilty after reading just one or two newspaper stories, says Haney, a UCSC associate professor of psychology. It may then be impossible to find an impartial jury in that community—and thus impossible to give defendants the fair trial guaranteed them by the sixth amendment of the Constitution.

It's not that the legal system has ignored the problem of pre-trial publicity. Judges usually ask potential jurors whether they've read anything about the case, and if they have, whether they've been biased by that information. "But people don't always remember what they've read," said Haney. "And they can't predict how they'll be affected—often it's all subconscious. Even when people are being honest, this is not the way to cure the problem."

Sometimes a defense attorney requests a change of venue and receives it. Yet the standards by which a judge decides to accept or reject that request are completely subjective, says Haney. "The lawyer may dump a pile of clippings down on the bench and say: 'Look at all this publicity, your Honor.' The judge can respond: 'You're right, it sure looks like a lot,' or 'That doesn't look like much to me.' "

ERIC SHAW

An entire community may become convinced a defendant is guilty after reading just one or two newspaper stories.

While the law specifies severe criteria a judge should look at before deciding, those criteria are all wide open to interpretation, and the decision whether or not to change venue often lies with the whims of a particular judge.

Haney hopes this situation will change someday—and he's doing his best to see that it does. Two years ago he began a project, now run by UCSC graduate and undergraduate students, to extensively analyze the impact of pre-trial publicity on community bias. At that time, Haney was working with the National Jury Project, an organization that helps defense attorneys who request a change of venue by providing them with newspaper publicity on their cases. "It seemed logical to step back and look at a whole series of these cases to see if any patterns would emerge," he said. "I wanted to find out not only *if* pre-trial publicity biases a community, but also *what kinds* of publicity are most likely to cause that bias."

According to Cathy McCormick, a UCSC doctoral student in psychology who—under Haney's supervision—now directs the project, most other studies of pre-trial publicity have been experimental. Typically, a group of college students will be given a hypothetical case that receives hypothetical publicity, and are then asked if they think the defendant is guilty. "The results of those experiments are pretty predictable," she said. "The unique thing about our project is that we're using real crimes, real publicity, and real community attitudes."

Haney and McCormick get their data—newspaper clippings and community attitude survey results—from the National Jury Project in Oakland. Their goal is to get the courts to come up with new, more precise criteria for deciding whether or not to change venue by telling judges exactly what amount and what kind of publicity will bias a community.

The first step in analyzing a case is to collect newspaper stories and code them according to several variables. Some of these are obvious: number and length of articles, position (front vs. back page) in the paper, and bias of the reporting. Others, however, are not so clear-cut. These include: seriousness of the crime (the more serious a crime, the more eager the community is to convict someone), vividness of description of the crime, and emotional tone of the reporting. Next, McCormick and the five undergraduates working with her analyze the results of pre-trial community polls to see whether or not people have heard of the case and made up their minds if the defendant is guilty. "Finally, we link all of these variables together to see if there are systematic connections between them—between the kind of information citizens receive and their pre-judgment of a defendant."

Because there are hundreds of clippings on any well-publicized crime, usually a murder, it may take weeks to code the data for a single case. Since the project began in 1981, five cases have been completely analyzed. The researchers want to study 10 cases in all, so they probably won't complete the project for another year. Already, however, they have preliminary results. "We've found that pre-trial publicity almost always biases a community—and thus the jury—against a defendant," said McCormick. "Whether that bias carries through to the end of the trial we can't say. But they're definitely starting out biased." Some kinds of publicity in particular will prejudice potential jurors, she says, namely: coverage bias, vividness of description of the crime, emotional tone of an article, and depiction of the defendant as a so-called criminal type, for example, labeling him an "ex-con who spent an unhappy childhood moving from foster home to foster home."

McCormick is hopeful that her results will ultimately help more defendants receive fair trials. She and Haney agree, however, that their goal of getting the courts to rewrite the venue criteria is a long way in the future. "The legal system is resistant to change, particularly in response to social science data," she said. "But you never know—the California Supreme Court is fairly liberal. If you're going to push for changes like these, this is probably the place to do it." The two psychologists believe their work will be worthwhile even if it only causes judges to be more aware of the power of pre-trial publicity. "They're so naive about it now," said McCormick. "Even if we made just a few judges more open to changing venue, that would be a big first step."

Haney stresses that the pre-trial publicity problem is not the fault of irresponsible journalists. Factual reporting can be just as prejudicial as inaccurate, sensational stories. The courts and the press simply operate according to different rules, he says. "In court, it's just as important *how* evidence comes in as *what* that evidence is. Much of the information jurors get from newspaper stories is not legally admissable in court." He points to past criminal record as an example. In addition, evidence presented in court is always subject to cross examination, and afterwards those facts may look very different than they did when presented. "I'm not saying that the press should follow the procedures of the courtroom," said Haney. "We just have to realize that the cost of a free press may include the inconvenience of moving a trial out of town sometimes."

Industry in the Greenbelt?

R & D Center vs. Measure O

by Todd Woody

When voters passed Measure O in 1979 they approved a growth management system designed to preserve Santa Cruz's open spaces, restrict growth, and generally insure that the city would not become a San Jose-by-the-sea.

Now, four years later, the community faces the possibility that its growth management system will be undermined by UCSC's proposed 76 acre Research and Development Center. Over the past eight months the university has made it clear that its constitutional exemption from local planning and land use laws absolves it of responsibility to conform to Measure O.

However, two recent developments—Chancellor Sinsheimer's selection of a site for the Center and a move by local citizens' groups to place an ordinance opposing the project on the November ballot—may curtail the university's autonomy.

The site, 102 wooded acres behind Crown College and Applied Sciences labeled Site G by the university, lies in Santa Cruz's greenbelt. Under Measure O, the city designated certain areas inside and outside its boundaries as greenbelts in order to preserve Santa Cruz's open spaces and natural beauty. Part of Site G is a greenbelt area because it includes 40 percent of the university's evergreens, a county watershed, and many rare animals and plants. A preliminary Environmental Impact Report (EIR) on the proposed site indicated the erosion hazard for the area is moderate to high.

Measure O prohibits manufacturing firms in the greenbelt and the extension of city services to those areas. The city may provide public services to the greenbelt if the area is used for educational and scientific research.

Although such research is one aspect of the R&D Center, initial studies indicated that at least 60 percent of the project will be used for manufacturing.

Councilmember Mardi Wormhoudt expects that UCSC will want the city to annex the site to provide sewage, water, and other services to the Center. "The university may be exempt from obeying the city's laws but I don't think the city is exempt from obeying its own laws," said Wormhoudt. "The voters mandated in 1979 that they didn't want the extension of urban services into the greenbelt until at least 1990."

But as city planning director Peter Katzleberger says, "It's a murky issue. The city has a contract with the university to provide public services," explained Katzleberger. "The university could play hardball and say that this agreement, which predates Measure O, requires the city to extend services regardless of the greenbelt ordinance."

Katzleberger said the university would likely insist that the R&D Center would be primarily a scientific and educational facility and thus would be consistent with Measure O. Wormhoudt disagrees with that contention. "The university is acting like a developer; its purpose is to make money, said Wormhoudt. "I personally support the university's autonomy when it comes to educational development, but this is not the case with the proposed project.

The university may be exempt from obeying the city's laws but I don't think the city is exempt from obeying its own laws.
—Councilmember Mardi Wormhoudt

A conflict between UCSC and the city over the proposed site may be only one of the obstacles the university will face in its effort to build the R&D Center. According to Katzleberger, the Center will most likely require the construction of an eastern access road to link the facility with Highway 9. The county consented to build such a road as part of the original agreement it negotiated with UCSC in the 1960s.

The university had not approached the county concerning the access road until after the chancellor announced his intention to build the R&D Center. However, the financially-strapped county may not have the inclination or funds to undertake such a project. The university will probably face opposition from the city as well. The road would run through the Pogonip, an open area between the university and Highway 9 that lies in a city greenbelt.

The legal issues are ambiguous at this point, since the chancellor has stated he will not decide which corporations will occupy the Center until after he approves its construction. Nevertheless, the university has commissioned an EIR for the project. The university will release the report sometime at the end of the summer.

While the city waits for the chancellor to make a decision, several citizen's groups have proposed that the council place an initiative regarding the Center on the November ballot. If passed, the initiative, sponsored by the Santa Cruz Action Network and the Sierra Club among other groups, would require the council to deny city services to any project inconsistent with local land use regulations. The ordinance would also ask the chancellor to disapprove any project that doesn't have council approval.

"I believe the ballot initiative is a poor second to having the city voluntarily go through the planning process, but it is an important step because it gives the people the opportunity to educate themselves [on the Center] and voice their opinion," said Wormhoudt.

Not everyone views the initiative as the best way to approach the R&D Center issue. UCSC professor of environmental planning Paul Niebanck, a former member of the university's R&D committee, believes the initiative will polarize the community before the full impact of the Center can be assessed. "It polarizes the candidates [for city council] and thus structures in this polarization that has to work itself out politically," he said. Niebanck said the initiative could jeopardize negotiations between civic leaders and university officials by forcing them to take sides.

Although the university's vagueness about the composition of the R&D Center makes it difficult to assess its impact on the city's growth management system at this point, the project will undoubtedly affect the other provisions of Measure O. In addition to the greenbelt ordinance, Measure O limits the number of building permits issued each year and requires at least 15 percent of all new housing units to be reserved for individuals and families with low to moderate incomes.

Over the next year, the viability of the city's growth management system in the face of the university's consitutional autonomy will determine the future of UCSC's proposed R&D Center.

Photo by KARIN VICTORIA

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JERRY DOLEZAL

Four Years Later

by Dave Tracey

Four years ago the Red Menace hit Santa Cruz. Of course, the town had been changing for years, ever since that damned University opened up in the '60s with its students protesting the war in Vietnam or Governor Reagan's policies or some local development scheme. But hippies on the mall were one thing; what happened one November day in 1979 was too much. *Socialists?* In the *city government?*

The city council was supposed to be where the business interests that ran the town got their projects rubber-stamped by colleagues. It certainly wasn't a place for young, bearded activists in tennis shoes who call themselves "socialist-feminists." But that's exactly who placed first and second in a field of 19 council candidates that year.

After finishing in first place, UCSC lecturer Mike Rotkin was asked by a radio station reporter to explain his socialist beliefs. "So I told him what I thought it was all about," said Rotkin. He defines his socialism not as a worker's paradise, but a "grass roots democracy that says you can use local government to change things." It is "fundamentally based in neighborhood groups, not the traditional left; some supporters are conservative. We have senior citizens, tenants, active feminists, gay and lesbian supporters—all the people who have basically been left out of local government over the years."

The reporter listened to the pitch, then fired back, "That's not socialism: My grandfather thought all that in Oklahoma."

The interviewer was partly right, too. Santa Cruz socialism isn't the Big Brother Totalitarianism that strikes fear in the hearts of many Americans. In fact, according to the runner up in the '79 election, now mayor Bruce Van Allen, "The fact we're socialists isn't directly relevant to what we do." Van Allen explained, "The kind of socialists Mike and I are—which can be called democratic-socialist or socialist-feminist—don't talk about a big, centralized state controlling everybody's lives. We call for local community control with as much individual freedom as possible."

And don't look to them as a vanguard ready to lead the toiling masses into the Revolution. "Our ability to exercise power," said Van Allen, "only goes as far as the community is organized toward the same goal."

So what separates the socialists from any other progressive politician?

The answers are as varied as the people asked, but one difference Van Allen sees is the socialists' long-range vision for society. He says the kind of society he would like to see will take decades to build, but for now, "We're trying to reclaim the word 'socialism' for a majority, democratic movement. Being in the public eye is the first stage. But mainly we function as progressive politicians, if you leave aside the question of building for the future."

Rotkin considers his vision of a socialist society as one based on the same constituency that got him elected—various neighborhood groups forming coalitions. "The kind of idea I want to see take hold in America is not going to come about by lecturing people," he explained at a recent May Day speech. "It's finding a way to work with people. Most leftists accept the idea that the coalition is not a front that they can manipulate behind the scenes, but some harbor a secret hope that everyone will someday see the light and join *our* organization.

"There's going to be a need for diverse organization after the revolution just like before. There will be continual contradictions in a socialist society that no single party can resolve...The Santa Cruz coalition is a much better model for what socialism ought to be like."

Although they are quick to explain their socialism in terms any average voter can easily understand, neither Rotkin nor Van Allen shy away from saying that the present capitalist society needs a major overhaul. Rotkin says he was first attracted to socialism after reading a pamphlet that described the fairness of capitalism as a race where the government is referee between two contestants: capitalists and workers. The government shoots off the starting pistol; the workers take off on foot and the captialists drive off in a car.

The socialist line may have been a little hard to swallow for the old guard conservatives in Santa Cruz, but as long as the new councilmembers were in a minority, the status quo was relatively safe. That is until the next city council elections two years later.

Two progressives, county employee John Laird and Mardi Wormhoudt, placed one and two in the 1981 contest, giving the city council a leftist majority. "Fifteen years of opposition politics is at an end!" shouted a jubilant Bruce Van Allen. "There are so many things to do!"

His enthusiasm, however, was not shared by conservatives in town who weren't used to being on the minority side of council decisions. Not long after the election, Alert Santa Cruz, a group "formed to defeat socialism," according to its president, Sandra Mock, arrived with sleeves rolled up ready to take on the new majority. "We believe in free enterprise," said Mock of the "non-partisan group made up of Democrats, Republicans, Independents. I like to think we're moderate to liberal on the nation scale.

"We're forever having to put a stop to their decisions," Mock said of the new council. She mentioned the rent control ordinance the council placed on the ballot, voted down for the third time in five years; a just eviction ordinance that was repealed by petition; and a court ban on the city mailing an anti-nuclear weapons flyer before the freeze initiative vote. Alert Santa Cruz was active in all three efforts. "If we hadn't been there, certainly the character of Santa Cruz would have changed dramatically," said Mock.

Mock also said many members of her organization were upset with John Laird, who "indicated he would be an independent voter, and he just goes along with the block...he's led some people down the garden path."

Laird replied, "If they think they've been duped it's a statement on their own inattention. I always identified myself as a progressive," although he said he was "accused of being a socialist in a mailer" sent out by his conservative opponents.

As for the socialism issue, Laird said, "Labels are nonsense. People ought to watch what people do or say and categorize them on that basis."

Reflecting on the polarization of Santa Cruz politics, Laird commented, "I thought I'd have more of an ability to bridge the main polar groups. But there's a group of people who have no stake in cooperating with anyone

else in the community. They're more into name calling and labeling than anything else.

"They think this council is a two-year aberration and not a major change in Santa Cruz politics. The power has shifted to a whole array of people. It's time for them to start cooperating instead of deliberately freezing themselve out of decisions."

Another vocal critic of the present council is Katy Sears-Williams, on the Alert Santa Cruz board of directors. She describes herself as a "moderate. There's no way you can call me a conservative." She blames the council for "making a mockery out of important issues" and using these issues "for their own political gain."

Sears-Williams says the council has not done enough to bring health care to the west side, create jobs, or make homes affordable to local residents. A possible candidate for the November city council election, she said, "I don't believe in concentrating the power in the decision-making process in a small group of people is a good way to run a community....The council majority has tremendously abused the trust of the people." She also accuses the newcomers, Wormhoudt and Laird, of being "very much a part of the Rotkin/Van Allen group. People are tired of being duped," she said, adding that Wormhoudt and Laird "seem to be socialistic."

"What a shame we disappointed them," said Wormhoudt, who denies that she is a socialist. "I never identified myself as a socialist and I do not now identify myself as a socialist. I think socialism was during my campaign, and is now, a fairly irrelevant issue. I ran on opposing violence against women, for more neighborhood input, health care, and tenant issues.

"Every campaign these people trod out red-baiting and waving American flags trying to convince people there's some foreign conspiracy," she continued. "Voters in Santa Cruz are much to intelligent to fall for that."

According to Rotkin, who drew national press interest when he was appointed mayor by the other councilmembers, the new majority has been able to do things along socialist lines in spite of the opposition. "The city, for example, is now renting things on the beach, which pays for lifeguard services that used to have to be paid for out of tax monies. I would call that municipal socialism," said Rotkin. "The city manager would call it good business practice and progressives would call it a way to balance the budget."

The city also turned a few heads nationwide by adopting a foreign policy. Voters passed an initiative in 1981 opposing US military aid to El Salvador and urging military advisors there be brought home.

A Reagan administration staffer replied, perhaps a bit sarcastically, "Thank you for sending President Reagan the resolution adopted by your council. Your courtesy in bringing this statement of views to his attention is appreciated, and you may be sure that it has been fully noted."

A resolution was adopted welcoming any South Africans who become refugees for refusing military service in the apartheid government. Santa Cruz was also declared a "planetary city" with allegiances to humanity stretching across national borders.

The council doubled the money spent the previous year on social services. A commission on violence against women was formed, health clinics on the west side and in Beach Flats were funded, and new programs were started to help senior citizens, tenants, and parents needing child care. After all this, said Rotkin, "The city council did a better job of balancing the budget than any council before us."

Wake up voters, we don't have a city government, we have a ruling dynasty.

—letter to the Santa Cruz Sentinel

Of the council majority's defeats, Rotkin says the worst was the losing vote for rent control, but "Who got hurt by that? It was put on the ballot. Some awful, heinous example of socialism at work—giving people a choice at something and when people vote against it, it didn't happen?

"I think at this point Alert Santa Cruz is casting pretty widely for issues. They can't find any good issues because we've done a real good job. I don't want to sound self-serving but I don't know how else to describe what's going on."

The real test of how voters like what's going on will come in November in the next round of city council elections. Rotkin and Van Allen are up for reelection. Two other seats will open up on the seven-member council; conservatives Joe Ghio and John Mahaney have already served two terms and cannot run again.

Filing for candidacy doesn't begin until August, but already rumors are flying as candidates jockey for position. A question for the Rotkin and Van Allen campaigns is whether socialism will be made an issue.

Rotkin doesn't believe it will. "People have gotten beyond labels. I don't think anyone cares any more about socialism. People are interested in the issues. For so long the right has been red-baiting liberals and telling them that everything they want to do to help people is socialism, so when a socialist says 'I want to help people and I'm interested in grassroots democracy and extending people's control over resources,' you get red-baited too, but what else is new?

"The right has been so rabid about the notion of free enterprise, but the free enterprise system is long gone and we have a multinational corporately-controlled society. So to be red-baited at this point is sort of absurd—that's why I don't think it will have a big voice in the next campaign. Besides, the right has taken a lot of polls during the rent control campaigns and at other times that show that socialism isn't that big an issue here."

But old labels die hard, as proved in the letters to the editor section of the local daily paper. "I have a few comments regarding the upcoming election and socialism," writes one reader. "The socialists are naive if they believe socialism will not be an issue."

Another writes, "Wake up voters, we don't have a city government, we have a ruling dynasty....Let's all go to the polls, get out the vote and get rid of these socialists that have made a laughing stock out of Santa Cruz anywhere you go in the nation."

Doug Austin, active in the anti-rent control campaigns, believes that the socialism question will come up in the campaign, but, "I think you can run a strong campaign just on the issues." Of the socialists, he said they "really believe in redistribution of wealth. Fortunately for us, because of constitutional laws, they haven't been able to accomplish everything they want in that area."

However, trouble could be around the corner, says Austin, if the progressive majority increases to 5-2. "If they get that extra vote, there's a tremendous amount of pressure they're going to apply."

Lionel Stoloff, general manager of the Chamber of Commerce, agrees. If progressives get a 5-2 majority, he says they could vote to replace the present city manager. Then they would have control over all city department heads responsible to the city manager, including the police and fire chiefs. That, says Stoloff, "would be horrible...I don't care whether it's socialist or progressive or conservative. No one should have that much power."

Asked whether they would vote to replace the city manager, both Rotkin and Laird replied the idea was "nonsense" and that the council supported the present city manager because he was doing a good job. Rotkin also stated he wasn't particularly interested in widening the progressive majority because it is important to let the other side have a voice.

One of the biggest issues for the November election will be the university's proposed Research and Development Center. Critics of the plan believe the university should not build the Center and dramatically change Santa Cruz without complying with local growth and zoning laws. The university is exempt from such laws.

Several Alert Santa Cruz members criticized progressives for opposing the center, which would bring some 2,000 jobs to a high unemployment area.

Jane Weed, a community activist who is considering running for the city council and carries strong recommendations from Rotkin and Van Allen, said, "We must not sacrifice basic local community control for jobs that may be filled by people brought in from out of the county." She also said it's possible the park would "employ people here, then ship the profits out of town."

UCSC sociology professor Jim O'Connor, author of *Origins of Socialism in Cuba,* says socialists or progressives in city government should be wary of the university's plan. "Electronics firms may come here and then five years later everything changes and they leave because somebody breathed the word union in a coffee shop."

One of the biggest tasks of a socialist government, said O'Connor, is the "tremendous education job they have to do, while they listen to the people...part of being a leader is staying a little bit ahead of people. If you get too far ahead, with too little education, you can get clobbered.

"The bottom line is this;" said O'Connor. "Once socialists or progressives get a certain amount of power, their first responsibility to their constituents is to keep that power....The game of politics is not pretty, certainly not in Santa Cruz. The responsibility for the left is to stay in power because the other side is coming down hard and they're primed."

Staying in power is just what the socialists intend to do come November. Both Rotkin and Van Allen are confident they will win. Van Allen said their organized opposition, Alert Santa Cruz, will only be able to field candidates "not that well known or experienced in community organizing." He also said he wouldn't be surprised if Alert Santa Cruz "plans to run a very active red-baiting campaign" where socialism will become a big issue. "They think they can undermine us with that label, but it doesn't work."

Whether it works or not will only be known in November. But if the two socialist-feminists are correct, the old misconception of socialism has largely disappeared from Santa Cruz. Perhaps the local idea of socialism runs more along the views of a volunteer in Rotkin's first campaign four years ago, a woman in her eighties who also worked on conservative Barry Goldwater's presidential bid in 1964. "She's still conservative, although she doesn't define herself that way," said Rotkin. "Her friends, who are also conservative, told her, 'This guy you're working for, Mike Rotkin, is a socialist.' She replied, 'I don't care what his religion is.' "

"We're trying to reclaim the word 'socialism' for a majority, democratic movement. Being in the public eye is the first stage.

—Mayor Bruce Van Allen

Santa Cruz style socialism—a religion, grassroots democrary, or ruling dynasty. Who is to say? "Whether we are seen as a kooky socialist town or a community that joined together to improve itself, we won't know for a while," said Van Allen.

Not until November, that is, when the voters give socialism its first report card, and decide which definition they believe is correct.

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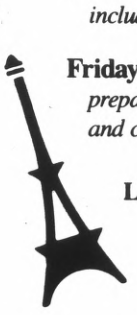

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JIM KENT

Tenants: Know Your Rights

by Kerry Nelson

Housing discrimination is not easy to prove, but Rental Information and Mediation Services (RIMS) offers concrete definitions of discrimination and aid to those who believe they cannot find housing because they do not fit the mold of the model tenant. Although RIMS primarily provides information on housing rights for both landlord and tenant, the focus of the organization is discrimination against tenants.

RIMS was created because of a study conducted by the Santa Cruz city council in 1976 on Housing and Community Development. The study indicated there was a need for "a self-help rental service and a source of information on tenant laws," said Deborah Ortiz, coordinator of RIMS.

Until recently, RIMS serviced the county, but because of cuts in government funding, the organization now only aids the city of Santa Cruz. When Ortiz answers a call from any other town in the county, she refers the caller to a lawyer who is volunteering some counseling time, or to the Tenant Association.

Those discriminated against most blatantly are apparently not racial minorities, but single mothers with children. "A year ago I was looking for a place. I had a daughter and several landlords said 'this place is for older people.' I wondered if I should tell the landlord that I had a child before renting," said one woman.

A local landlady mentioned that she was upset when a man asked to rent a room, claiming that only he and his wife would occupy it, only to find at their next interview that they had a baby.

According to the landlady, when she exclaimed "Oh you have a baby!" the couple called RIMS. She said, "He told RIMS I didn't want the baby." The landlady asserts that she didn't mind the baby but that she was "surprised" that they had one. Her complaints against the couple are unrelated to the child. "I didn't like the way RIMS made me take them in."

By law, tenants do not have to let the landlord know that they have a child. And according to Karen Calhoon of the Tenant Association, "A landlord is not supposed to ask if you have a child." But if a number of people seek rental at a certain apartment or house, the landlord can very easily pick out the type of tenant they desire most without causing any claims of discrimination.

"Mom and pop landlords really want someone of their own age group who will take care of the place. It's not that they're mean or trying to break laws, it's personal prejudices," noted Ortiz.

Ortiz has found discrimination on the part of the landlord to be malicious only in the case of corporate managers of buildings—people removed from the tenants and the living situation.

According to Calhoon, the public is often ignorant of the fact that they are being discriminated against. "If people are Black or gay, it's obvious why they're discriminated against," said Calhoun. "If you're a woman with a child it's less noticeable. The woman may blame herself and the child...she may not be aware of the discrimination."

Santa Cruz has acknowledged housing discrimination against children through the recent enactment of a county ordinance. The ordinance makes it a criminal offense to refuse rental on the basis of the number of people to occupy a place if that number does not exceed the limits established under the Uniform Housing Code. Under this code, if there is one bedroom, only three people can occupy the premises; if there are two bedrooms, five are allowed.

But RIMS and the Tenant Association, although pleased with this recognition, believe that this ordinance does not protect the rights of the tenant well enough. "It's without enforcement," stated Calhoon. "They're only words on paper."

The organizations are presently lobbying for a county ordinance which will help them enforce these laws. The county board of supervisors is looking into a proposed "checker system" under which someone will keep track of landlords who repeatedly discriminate.

Photo by KARIN VICTORIA

CITY CLIPS

Photo by KARIN VICTORIA

Valerie Perrine: Speed Racer

When producers from an NBC TV movie film crew asked the Santa Cruz County Cycling Club to help shoot some authentic racing scenes with Valerie Perrine, local riders thought it was a fine idea.

They rode up on their $1000 Colnagos, Masis, and Mondias dressed in full racing regalia. Perrine, however, showed up on a "not exactly top-of-the-line widow bike," said Cycling Club president Bob Leibold of her spray-painted Schwinn Voyageur with brake extender levers. "It was pretty weird—the kind of bike you buy at an auto store." A Cycling Club mechanic took Perrine's bike during a lunch break and fixed it so the brakes would work.

Perrine, star of the Ron Howard/Henry Winkler production, *When Your Lover Leaves,* plays a rejected woman who takes up bicycle racing. If her performance in the filming on West Cliff Drive and at the university is any indication, she'll go 0 for 2.

"She didn't know how to ride a ten-speed," said Leibold, and she argued that she shouldn't have to wear a helmet "because it would mess up her hair." Another argument among the film crew delayed shooting over an hour when it was discovered that Perrine's water bottle was upside down. Although some felt they should fix the bottle and start all over again, they eventually decided to turn it over and take up where they left off. "I guess it would keep your feet cool," commented Leibold of the upside down water bottle scenes.

Level the Dream Inn?

The Dream Inn, an eyesore to environmentalists for many years, may be torn down. At a recent city council meeting, its owners, the Senior Corporation, stated their interest in removing the existing building to make way for a lower and more modern complex. The new hotel would not only occupy the Dream Inn's present location but would also expand to the land across the street where a trailer park currently stands. No concrete plans have been drawn up, however.

A new and expanded Dream Inn may be just what the city council is looking for in the way of a revenue source. For approximately six months, the council has been considering a large hotel and convention center as a solution to the city's budget problems.

It is believed a big hotel and convention center would generate funds by increasing the tourist population and by adding $1.5 million worth of hotel taxes to city revenues. Also the convention center would attract the many organizations that wished to hold conventions last year but couldn't because of inadequate facilities.

Though Senior Corporation seems to have ambitious plans for the Dream Inn, it remains doubtful whether the development will meet some councilmembers' interest in an adjoining convention center along with a large hotel containing 300 to 400 rooms. Senior Corporation has shown a lack of interest in the development of a convention center complex.

Indians in Scotts Valley

Although Scotts Valley may be hell-bent on bulldozing its past, local archaeologists have been equally intent on preserving the city's prehistoric heritage. Last weekend volunteer archaeologists uncovered artifacts from a 10,000 year-old Native American campsite that the mayor once tried to turn into a parking lot for the new city hall. Although a bulldozer extensively damaged the site, archaeologists believe they have discovered enough evidence to prove that Scotts Valley has been continuously inhabited since the end of the last ice age.

Help Wanted

So summer's here and you say you don't have a job or anything to do? Well, you can join the Livermore Action Group (LAG) in a nonviolent direct action at UC's Livermore Laboratories on June 20. Livermore Labs designs 90 percent of the US's nuclear warheads. The action will protest the Cruise and Pershing II missiles and attempt to interfere with Lab business. According to LAG staffer Beth Benson, the group will blockade the main road to the Labs to prevent Livermore workers from entering the facility. The blockade, part of the International Day of Nuclear Disarmament, is one of many actions planned in California and all over the world.

We're Talking Drugs

"We're talking about heroin, cocaine and marijuana, but I really don't want to comment on how it's getting in here or how we know it's coming in here. We know drugs are coming in. Intelligence tells us that," says Santa Cruz county sheriff Al Noren. Sheriff Noren cites the federal government's pressure on the east coast's drug smuggling trade as a main factor in the increase of smuggling to the west coast. According to a 1982 report, county deputies seized 6.3 kilograms of cocaine and 79 grams of heroin. Of marijuana grown here, deputies seized 181 pounds of dried sinsemilla and 5,612 plants under cultivation with a value of some $11.5 million.

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National Report on Education

US Students Uninformed, Unprepared, and Uneducated

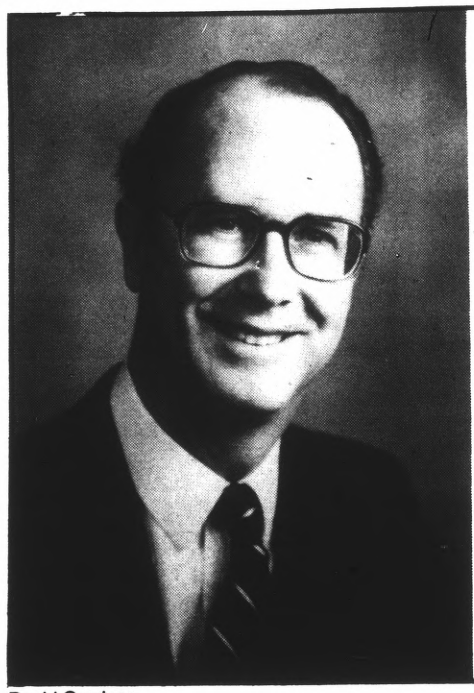
by Kathy McCartney

As the Good Ship *Education* is launched toward a new destination, dissenting bystanders at UCSC and elsewhere are questioning the propriety of the route charted by two recent reports on education in the US. The reports, published in May by the National Commission on Excellence in education and by the national Task Force on Education for Economic Growth, criticized US schools for not adequately preparing students to enter either college or the workforce. Critics say that although the reports underscore significant problems, they are sensational, ignore evidence of improved student achievement, and fail to offer meaningful solutions.

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, said the National Commission's report "alarms more than it enlightens."

According to Boyer, various state testing services and the National Assessment of Educational Progress have published data showing that elementary and junior high school students' basic math and reading skills have improved since the mid '70s. College board spokespersons have denied that achievement test scores in physics and English have declined in recent years, as the National Comission report claimed.

Identifying shortcomings in education is easier than finding solutions, according to Olga Euben, associate director of admissions at UCSC. "Everybody knows there's something cockamamie about how kids are educated today," said Euben. "The controversy lies not in whether there's a problem, but in how to solve the problem."



David Gardner

David Gardner's approach is to say 'Two times zero equals two.' —UCSC professor of education Art Pearl

The reports call for schools to lengthen the school day and to increase required courses in English, math, science, social studies, and computer science. In addition, the reports state that schools must raise teachers' salaries and reward better teachers. Euben and UCSC professor of education Art Pearl agree that the solutions suggested by the reports, however, are "quantity" answers. What's needed, they say, are "quality" answers.

"Gardner's [UC president-designate and chair of the National Commission David Gardner] approach is to say 'Two times zero equals two.'" Pearl said. "He says it's better to have two years of science than one. But if a kid takes two worthless science classes, or worse yet, two classes that turn him off of science, two times zero equals zero, or maybe less than zero."

Increasing the number of required college prep classes in high school does not necessarily improve the preparedness of incoming first-year students, according to Olga Euben. In 1980, for example, the University of California changed its admissions requirements to include four years of English instead of three. But since then, says Euben, the number of students failing the Subject A exam (basic English test administered to all first-year students) has increased.

"UC can specify that applicants take X number of years of college prep English," Euben said, "but, of course, the University has no control over what's taught in those classes. You have to assume there's some benefit in an extra year of math or English, but this still doesn't address the qualitative aspect of education."

As associate director of admissions, Euben evaluates applicants with borderline qualifications—about 500 each year. She conceded that the wording of the admissions essay question is vague, but added, "So many of the essays are vacuous. Instead of saying 'I sat with an elderly person on Sundays,' I want to hear about the implications of the applicant's volunteer work. Or about a political

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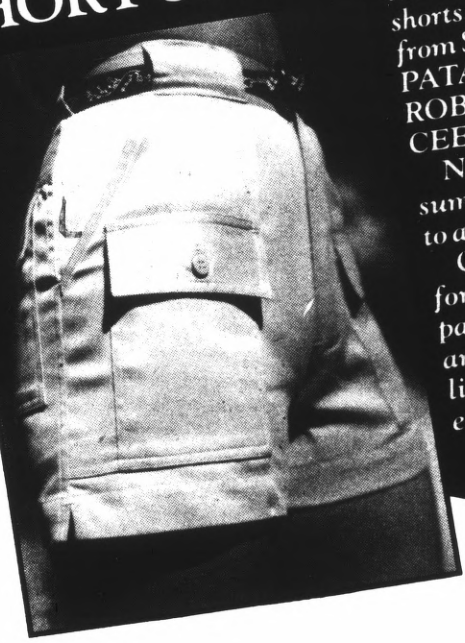

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movement that stunned them."

The recommendations of the National Commission and National Task Force fail to show how students will be taught sophistication of thought, says Euben. "You can drill kids on spelling, grammar, and parts of speech, but they need more. They need to know how to present an argument and sustain it over a ten-page paper, how to compare and contrast ideas, how to read and comprehend academic material."

UCSC professor Art Pearl has noticed a lack of sophistication in UCSC students similar to what Olga Euben has observed in applicants. "The single most important reason for public education is to create informed citizens," said Pearl. "Students come out of our schools believing that nothing can be done and they don't know how the political system works."

Pearl cites the recent student protests over registration fee hikes as an example of political naivete. "Walking around in circles with placards is useless," he said. "It doesn't change the system." The only places to affect reg fee policies, according to Pearl, are at the governor's office and the state legislature. If students at all UC, Cal State, and community colleges in California organized, there'd be over a million students to put pressure on representatives, he says.

While education should produce informed citizens, it ought also to help those citizens get jobs, according to Intel Corporation vice-chairperson and co-founder Robert Noyce. At a UCSC conference on microelectronics and society this spring, Noyce said, "Without some understanding of the technology that is changing our society, people will continue to be displaced, unable to understand what's going on, and unable to participate effectively in society. Given that, the recent trends in education are alarming."

Dick Moll, UCSC Dean of Admissions, agrees that a liberal arts education must help prepare students for earning a living, besides exposing them to new ideas. He says that earning a bachelor's degree is especially important in California because students here have been "short-changed" from kindergarten to twelfth grade. "Compared to students in the northeastern United States, California high school students graduate with the equivalent of one and a half years less schooling."

But Moll wonders how deep concern for education runs in California. "I am not sure parents in California are that interested in education," he said. "from what I've seen, parents would rather send the jazz band to Europe or add a third football coach than fund an advanced placement chemistry class."

Nonetheless, when it comes time to enter college, says Moll, students and parents nowadays are "extremely pragmatic." In response to the public's concern with the practical side of education, Moll has promoted a computer engineering program and a business administration track within the economics major for UCSC. He foresees these new programs attracting students to Santa Cruz in these economically difficult times.

The fact that Americans display the most alarm about education when they perceive the country's economic and technological advantages to be threatened may reflect a lack of concern about education. If so, the voyage to more sophisticated education in the US may indeed be a long one.

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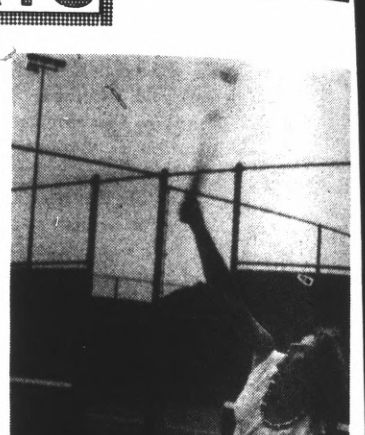

by Greg Mellen

UCSC is fast becoming a mecca for division III tennis in the NCAA. Both the men's and women's teams had players invited to the NCAA National finals—the men in Albany, New York and the women in Claremont, California. Both teams did remarkably well in the competition and erased any lingering doubts that Santa Cruz can't field strong competitive sports teams.

While the men's team has been highly ranked in the past two years, finishing tenth in the nation last year, the women's team emerged from nowhere to become the third ranked team on the west coast. In the Nationals, the men qualified their entire team, while the women qualified one singles player and two doubles teams.

Behind the play of Ray Miller and Chris Bachrach the men's team came within one point of bringing home a National Championship. Although unseeded in the tournament, Miller and Bachrach continued to upset opponents all the way to the finals where they met the top team from the University of Rochester. The score in the final couldn't have been any closer as UCSC lost 7-6, 6-7, 7-6, and at one point in the competition actually had match point, before losing in the tiebreaker 8-6.

For both Miller and Bachrach it was their second trip to the Nationals. In 1981 Bachrach earned All-American honors by advancing to the quarter-finals before losing the the eventual national champion in singles competition. In teaming with Miller in doubles this year, Bachrach once again became an All-American.

Miller had absolutely marvelous tournament as he became double All- American. In addition to teaming with Bachrach in doubles, he made it to the quarter-finals in the singles competition. He was one of only two players to achieve that rare dual award.

The young women's team emerged this year as a surprisingly strong team in their league, and finished the season undefeated in division III competition. On the strength of their season's performance, Lynn Grady qualified for the Nationals in singles, and UCSC's top two doubles teams were invited to the tournament.

Although Grady lost in the first round of the singles competition, she teamed with Gwyn Adams to defeat Occidental College's doubles team before losing to the top seed of the tournament, Principia College. In beating Occidental, UCSC defeated a team that was ranked second in the April ITCA rankings.

The real surprise in the tournament was UCSC's second doubles team. Elissa Simmons and Mara Feder weren't even expected to qualify for the tournament; they were a second doubles team in a tournament that only accepted the top 16 doubles teams in the country.

Simmons and Feder bucked the odds in qualifying for the tournament, and continued to do so in match play. In the first round, they were up against the number four seed of the tournament, the University of North Carolina, Greensboro. UNCG had advanced to the finals of the team competition earlier in the week, and appeared to be ready to advance past UCSC when they won the first set 6-1. But Simmons and Feder weren't ready to quit and turned things around by winning the second set 6-1 and the third, deciding set 6-4.

In the second round UCSC played Cal State Stanislaus. Again they lost the first set badly, losing 0-6 before waking up and taking the next two sets 6-4, 6-3.

In the semi-finals against the tournament's second seed, Millsaps College, the magic finally ran out as Simmons and Feder lost 4-6, 2-6. However, they played remarkably well in the tournament, and both earned All-American honors.

Both the men's and women's teams proved beyond a doubt that UCSC now ranks in the top handful of division III colleges in the naiton, and are putting Santa Cruz on the map in college tennis.

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CAMPUS CLIPS

The Student Body Has Atrophied

UCSC has over 6000 students, 842 of whom were strange enough to actually vote in last week's undergraduate election. Students answered the constitution question with a chorus of, "Don't bother us, we're asleep!" The constitution failed to pass since the chancellor unilaterally decided that a minimum of 37.5 percent of the student body had to vote in order for the results to be binding. Of the 14 percent that voted, 59 percent favored the proposed constitution.

Michael Ross must be happy that no minimum was needed to elect him undergraduate representative to the Student Body Presidents' Council. If Michael needs to bug out for some reason, Margaret Conway is next in line for the job.

The More Things Change...

In a forum on the Research and Development Center last week at Merrill College, Dick Pierce, Special Assistant to Vice Chancellor Wendell Brase, unveiled a new interpretation of the Center's function. Instead of the 60 percent production that last spring's market feasibility report said would be the only way to keep the controversial park fiscally afloat, the new plan projects 15 percent of the park for microchip manufacturing, 15 percent to non-high technology manufacturing, and the rest for research and development in the electronic and biotechnology industries. The administration also hopes that there will be room for social sciences facilities.

Conflict of Interest

Melvyl, UC's personable computerized library card catalog, may be the victim of piracy. Steve Salmon, UC Assistant of Library Plans and Policies, is president of a corporation which markets an automated card catalog system strikingly similar to Melvyl. Salmon's Carlyle Systems, Inc. came out with a library automation system so soon after Melvyl's debut that several computer analysts, who had spent years working on Melvyl, became suspicious. Said one, "In the final eight months of Melvyl's development, it took four programmers working six days a week, 12 hours a day to complete it. [Carlyle] could not have started from scratch. They stole Melvyl."

In developing a software package and a library automation system for public libraries, Salmon and the three other UC officials who are limited partners in Carlyle Systems may have violated the California Political Reform Act of 1974, which prohibits state employees from acting in areas where they have a personal financial interest. Salmon, who was head of the University Library Automation Program during Melvyl's creation, stands to make a substantial profit through the marketing of his system. Salmon has denied usurping Melvyl. In an interview last month, he claimed that Melvyl had been designed specifically for UC libraries and could not be modified for general use.

"Anyone with technical expertise could compare the two systems and see that they are the same," said a former library manager. "They are so close, you would have to be crazy to think they were different."

The California auditor general's office has begun an investigation of Carlyle Systems, Inc. to determine if the software sold by the corporation is actually the intellectual property of the university. If it is, the university is entitled to the revenues.

Not in Our Backyard

Crown students are finally showing that they, too, can become politically active. Upset about last week's decision by the chancellor to build the Research and Development Center behind Cardiac Hill on site G, Crownies stated a campuswide petition drive to protest the site.

"The chancellor is under the impression that students don't care," said Shelly Albaum, editor of the *Jeremiad*, Crown's newsletter. Albaum submitted the names of 305 students to Sinsheimer on Tuesday who oppose the location of the proposed development, not the Center itself.

The chancellor said Tuesday he'll consider student protests after they become informed. I think you have the wrong impression of what this [the Center] is going to be like." Sinsheimer added that after all the facts become known, student opposition would be an "unlikely event."

Director of EOP On Investigative Leave

A week ago Wednesday, Chancellor Robert Sinsheimer picked up his phone, called Glen Valenzuela, and told him to pack his bags and leave the UCSC campus. Valenzuela, a preceptor in Prescott House at Cowell College and the Director of the Educational Opportunity Program (EOP), was put on investigative leave because, "charges of a serious nature have been made against him," according to the chancellor. Sinsheimer refused to elaborate on the nature of the charges, nor would he say who was carrying out the investigation since, "that information might indicate the nature of the charges."

Sources close to the situation told *City on a Hill* that Sinsheimer's decision to put Valenzuela on investigatory leave was not politically motivated. Valenzuela left the campus without public comment.

Cowell Provost John Dizikes said that three people affiliated with Cowell had brought the charges against Valenzuela. Dizikes's involvement in the issue "was simply to clarify the nature of the allegations." He added that the charges were rather short and sketchy. "We just wanted the chancellor to have the most complete picture of the allegations possible."

When the investigation is finished, a report will go to Chancellor Sinsheimer. "I'm hoping that will be before the end of this week," the chancellor said.

Until the issue is resolved, Leslie Patrick-Stamp is acting head of EOP. She refused to make any comment other than to say that the EOP office was running business as ususal.

A secretary in the EOP office didn't know when Valenzuela would return, but did say, "I don't think he'll be coming back."

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I enjoyed Stuart Leavenworth's article on Gandhi. One omission in his article, the movie, and many books on Gandhi is his spiritual practice that gave him such strength. In *The Autobiography of a Yogi*, Paramahansa Yogananda describes his invitation of Gandhi and many of his followers in the meditation technique of Kriya Yoga.

Yogananda, an avatar himself, describes Gandhi as a saint in his insightful chapter on the Mahatma.

Tim Kleiner

Reagum

Dear Staff:

Reagan's got a lot of faults
He's a fascist pig, but that's not all
He's got some habits we won't discuss
He picks his boogers and chews them up

Everybody knows he's doing it, doing it
He's picking his nose and chewing it, chewing it
Everybody knows he's doing it, doing it
He's picking his nose and chewing it

Ronnie sniffs and smiles a lot
When he's been sitting on the pot
The stench inside can't be contained
It contaminates the world in America's name

We know why Nancy spent so much
To give the White House a personal touch
She had to match the green and brown
That Ronnie spread all over her gown

Lennonburgers fan club of Santa Cruz

We Stand Warned

Dear Staff:

Thanks for Janet Hutton's article on DNA research for biological warfare. Robert Sinsheimer, on this issue at least, is providing a service in keeping the public informed on the more gruesome aspects in his field of research, genetics.

But I would remind Dr. Sinsheimer as I have before that the very gene code he is so concerned with is derived from elements we are rapidly depleting through modern agricultural technology. The genetic material and biomass of the terrestrial crops we consume are derived from the elements of two (count 'em) nutrient pools (i.e. the air and the soil).

The carbon and nitrogen of the genetic code can be obtained from the atmosphere but the phosphorous of the gene code must be obtained from a limited reserve in our soils. For this reason we mine the US rock phosphate of Florida and Idaho with its consequent environmental impacts.

Dr. Sinsheimer has called my modification of Dr. H. T. Odum's agricultural energy flow model too "narrow" to warrant my admission to UCSC as a freshman student. Yet that very diagram, which models the two nutrient pools I discuss, pertains not only to his field of genetics, but to agroecology, the human brain, and terrestrial ecology in general. Yet, the human brain like the terrestrial plants we eat is derived from the two nutrient pools.

But of course, getting Sinsheimer to analyze my model is something of the challenge Galileo had in getting the Pope to look into his telescope.

Tony Ryals

A Precedent for Sinsheimer

Dear Staff:

I was delighted to read in last week's "Campus Clips" that Chancellor Sinsheimer has finally heeded the advice of a committee (Land Use Policy Committee and the R&D Center Steering group) in his selection of the R&D Park site behind Crown College. Does this mean that Uncle Bob will start listening to the Privilege and Tenure and Sexual Harassment Committees as well?

Michael Kay

EDITORIAL

Wells Fargo has a mission in its corporate life—to take as much of our money as it can. Last year Wells Fargo made over $4 billion in profits, and with those earnings it has placed automatic tellers all over the state, including one at UCSC.

Last Friday, eight students from People for Responsible Community Investments protested the way Wells Fargo spends its customers' money. They poured blood over UCSC's automated teller to show how Wells Fargo's loans support repressive regimes, and in turn spill other people's blood.

Wells Fargo's history of foreign investments is indeed abysmal. Following the 1973 coup in Chile, Wells Fargo lent $125 million to the Pinochet regime while it was torturing and murdering thousands of its citizens. In South Africa, Wells Fargo has made loans to modernize the apartheid government's computer surveillance system. The three tablespoons of blood that students spilt Friday is a drop in the bucket compared to the ongoing bloodbath that Black South Africans experience.

City on a Hill endorses last Friday's protest. Wells Fargo should not have a visible presence on campus, just as the UC system should not do business with this multinational bank. We think Chancellor Sinsheimer should break UCSC's contract with Wells Fargo. If not, the Academic Senate should find us a chancellor who will.

LETTERS

Damn the Expense

Dear Staff:

As I graduate, I wish to leave a word of warning for all returning students and library users. For the uninitiated, using the UCSC library can be a risky venture. Here's *my* story: Fall quarter I checked out several books on Spanish Surrealist poetry for a Spanish project. After I had gotten the information I needed, I duly returned the books and thought no more about them. I left Santa Cruz for most of Christmas vacation and returned to find, not an overdue notice, but a bill for $35 for one of the books I had previously checked out and returned. I went immediately to the library and explained that I was being billed for a book that I had returned; the librarian told me that the book was still checked out in my name but that they would put a search on it to see if it had somehow gotten lost.

About a week later, I received a second bill, now with an added charge of $5 because I was late in paying the original $35. Now a little angry, I went once more to the library and retold my story. The kindly librarian told me that a hold would be placed on the bill until the end of the quarter, when if the book still had not been found, I would have to "do something about it."

The issue was forced when I went to pick up my spring quarter registration packet and found that a hold had been placed on it until a certain outstanding bill was paid. Feeling helpless and frustrated, I paid the bill.

About two weeks into spring quarter, I happened to be walking down the aisle of the library where the lost book should have been shelved, and there it was. Opening it, I saw that it had been stamped "returned" on the date which I had claimed to have returned it and then it had been checked out by someone else. Taking the book downstairs, I told my story *again* and was promised a refund, which I received a month after I had demanded it.

Claire Viadro

The End of Recycling?

Dear Staff:

Last summer Chancellor Sinsheimer allocated a small percentage of student registration fees to support a campuswide recycling program. This student initiated and organized program, which had been operated sporadically by volunteers for 2 years previously, finally had the stability and backing to become an integral and, we thought, continuous part of campus life. For the Chancellor's support and confidence, we are extremely grateful, Next week, however, the Reg Fee Committee will recommend to the Chancellor that the recycling program be completely cut from next year's budget. Recycling is the only program recommended fro complete elimination.

The Reg Fee Committee's decision was based, in large part, on the premise that we were an all-or-nothing program; that if we could not be re-allocated all of this year's budget, there was no point in partially funding a crippled program. This past year, however, we discovered we can run an excellent program on $4500—nearly 50 percent less than our allotted budget. Unfortunately, by the time this development could be pointed out to the committee, they had already chosen to eliminate the recycling program and refused to hear our case.

Recycling is one of the few programs applying for student reg fees which is completely student run. It is also one of the least costly of the programs, requiring roughly one tenth of one percent of the reg fee budget. Further, it is one of the few programs that is revenue producing, having the ability to pay for 10 to 15 percent of its operating costs, not to mention potential savings in reduced solid waste disposal costs.

Because volunteer programs tend to be inconsistent and chaotic, both recycling centers in town have said they will not provide service to the campus if the program is run on the volunteer basis used two years ago. Without reg fee funding, there will be no campus recycling next year. We urge the Chancellor to maintain this program.

Respectfully,
Craig Strang, Meriwether Jones,
Timothy Crews

Confused

Dear Staff:

I decided to enroll at UCSC with the conviction that it was a unique way to develop my growth as a young adult and prepare myself for whatever exists out there in the "real world." Part of this developmental process includes opening up the mind in order to make decisions in a rational manner; and being responsible for, and learning from, those inevitable mistakes. But the Santa Cruz "counter culture" has left me somewhat confused.

To cite a recent example, last week a group of students gathered at the campus entrance to protest the presence of military recruiters. The demonstration was peaceful and in good taste, but I question its principle. I am opposed to military intervention in El Salvador, and I would never consider a career in the armed forces. Although I fail to see a direct connection between the two, these are nevertheless decisions I have may on my own and feel comfortable with. But suppose a fellow student harbors the desire to learn something about a career as a flight mechanic in the Air Force? Should we deny him the opportunity to act upon this interest (which has some definite economic advantages in this era of high unemployment) simply because it abhors our own *individual* consciences? Or is it our duty to represent the collective ideals of every student in this university?

As a student at UCSC, we should be proud of our sensitivity to horrendous events that are occurring throughout our world. Let's continue to stand up for what we believe it, but let's also watch ourselves so we do not stand in the way of others. We must open up our minds, so others can do the same.

Dean Hoffman

Too Much Monkey Business

Dear Staff:

After reading the article in the May 5 issue, "Let My Animals Go," I could not help but to respond. I have recently read a novel critiquing the treatment of animals in labs. It was a gruesome story, so much so that it was a chore to keep the book open. Even though *Doctor Rat* is a good example of hyperbole, the devastating message is not taken lightly. It is astounding to know that the government spends $4 billion each year on "unnecessary, useless, and repetitious experiments." Not only is this shocking due to the inhumane barbaric treatment of these animals but the fact that there are alternative methods proven to be more accurate. Three of such methods are the use of human cell cultures, bacteria cultures, and mathematical and computer research. I am glad to see that people are not only realizing how serious the exploitation and inhumane treatment of animals is, but they are beginning to mobilize and take action. Thank you for printing such an article.

Juke Hirsh

Pricking Our Conscience

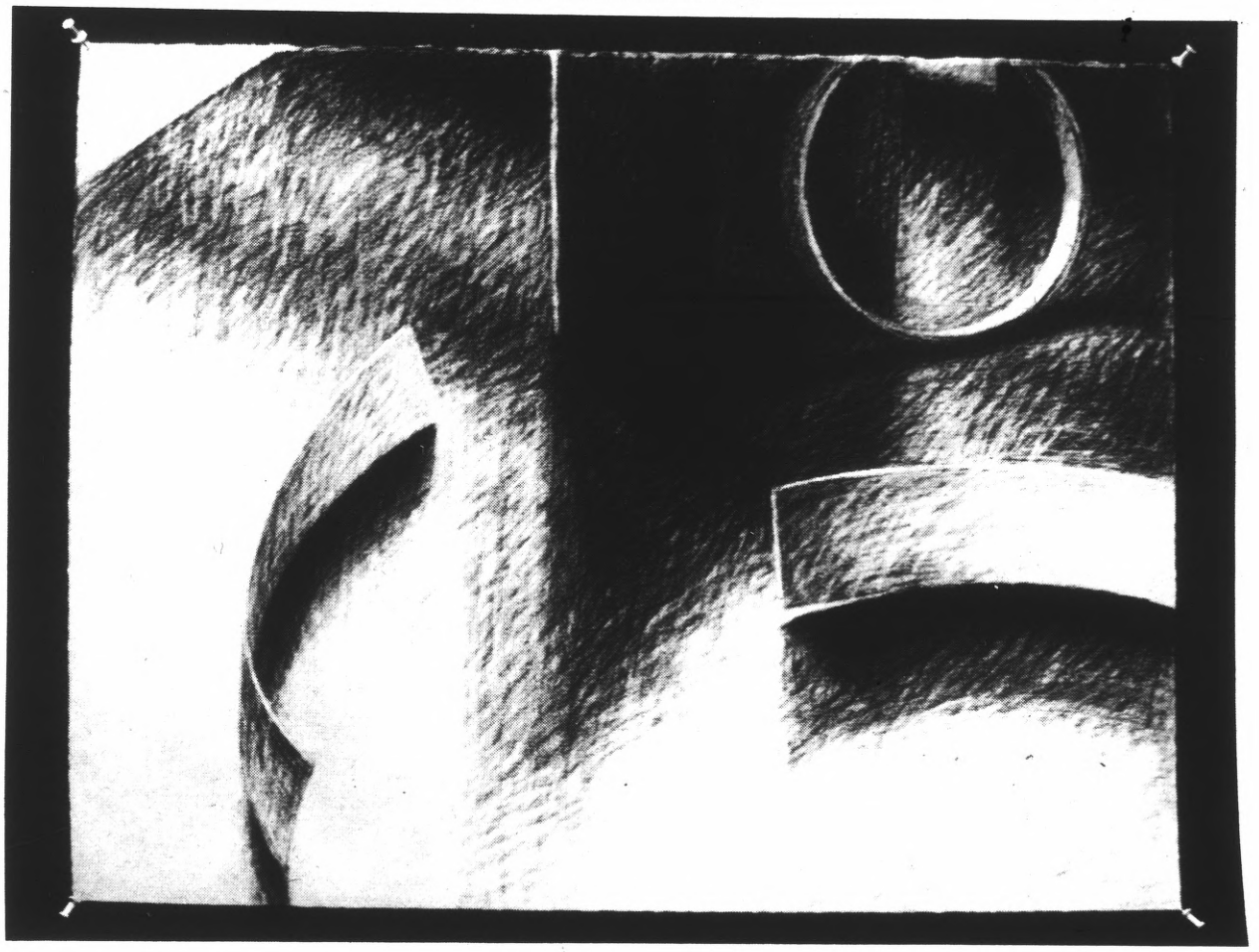
Dear Staff:

I've been attending Saul Landau's films throughout the spring quarter. I've enjoyed the quality of the productions as well as their highly enlightening subjects. The films have shown many women as speakers and workers actively participating in creating the life of their countries, specifically Cuba, Jamaica, and Chile.

I'd like to point out, however, that Landau's metaphor in the May 12 issue of *City on a Hill* regarding the multitude of "pricks" one "prick" had to battle if he (sic) wanted to be a filmmaker precluded the existence of filmmakers without pricks. I hope to find fewer of these exclusive metaphors erected in the future.

Karen Warren

KALEIDOSCOPE



Donna Cehr's oil painting at the Art Center Currently

Expect the Expedient

Dapper Bob Sinsheimer stopped by the *City on a Hill* office the other night. Dressed in slacks, an off-white shirt and the usual turtle neck, Bob was the epitome of fashion as he climbed out of his sleek blue Honda. Once inside the Stonehouse, he was just as suave. Stacks of old *CHPs* were piled up at the door, but Bob negotiated the sea of debris with deliberate strides. He shook hands, showed off his smile, and accidentally glanced at the smattering of awards on our walls. Then he picked up his opinion article we asked him to rewrite, and returned to his high-mileage machine.

According to all official records, it was the first time that Chancellor Sinsheimer has visited *City on a Hill*. Rumor has it Mark Christiansen was the last chancellor to attempt such a feat, and he duly received a vote of "no confidence" from the Academic Senate. Bob should not be intimidated by the past, though. Whether or not he makes a habit of hob-nobbing with us pinko mediaphiles, the Academic Senate just doesn't have the spine to throw him out on his ear. He's welcome at our office any time. Just like our cat, Chip Halftone.

Expect the Artistic

The possibilities of mud are never considered by western society. Now that mud-style architecture is vanishing in the rest of the world, it seems likely that society never will. This week at Cowell's Eloise Picard Smith Gallery, black and white photos of mud-style buildings in Mauritainia, Senegal, Morocco, Niger, Mali, India, Pakistan, and Afghanistan will be on display. The exhibit is part of a two-year tour organized by the Smithsonian Institute. Entitled *Spectacular Vernacular,* it can be seen Tuesday through Sunday from 11am to 5pm. Let's hope that mud stays in Western eyes. It's a humbling experience.

ASCO, known as the "avant garde of the Chicano art movement," will continue its exhibit of murals and photos at the College Five Sesnon Gallery through June 12. Gallery hours are 11am to 5pm, Tuesday through Sunday. Try not to miss this show. The video tapes of their work have for some reason departed, but the other work on display is as radical as it is original.

Death and dying is never a comfortable subject, especially during finals. Comfort, however, rarely has anything to do with art. This week at the College Five Bridge Gallery, Richard Barr is presenting photographs depicting the last eight months of his father's life. I've seen two prints, and although they are not gleeful, they are nonetheless inspiring. Barr's work can be seen from noon to 7pm weekdays at the Bridge Gallery.

Other art on campus includes Christina Scott's exhibit at the College Five Coffeeshop, Lois Nelson's photographs at Banana Joe's, and numerous other exhibits at Stevenson, Merrill, and other places, none of which sent me any info. Check it our for yerselves.

Down in the socialist republic of Santa Cruz, the Art Center is presenting a myriad of works. Donna Cehrs has oil paintings in the A.R. Wood Gallery; Suzinn Weiss and Kristin Albrecht's paintings and drawings are in the Hallway Gallery; and a special Shrine Invitational Show, including various media by nine local artists, can be seen in the display cases. A reception for the artists will be held on Sunday, June 5, from 3 to 5pm. Also, don't miss Suzanne Hughes's illustrations at India Joze through July 8.

Expect the Dramatic

The Chautauqua series continues this week with seven student-directed plays at the Barn Theater. Tonight and Saturday, *Shelters, Banana Gothic,* and *Box/Chairman Mao* will be presented at 8pm. On Friday and Sunday *Grandma's Teeth, Bedspread, Private Confessions of David Mouser,* and *Beyond Therapy* will play at the same time. They all have wonderful names, and considering the bevy of student directors on this campus, I'm sure that the performances will be more than worth seeing.

Downtown theater pickings are pretty slim this week. Your best bet is a playreading of Gary Ayleworth's *I Can't Sleep,* winner of the Bear Republic Theater's playwriting contest. Andy Griggs directs this presentation of the life of playwright Clifford Odets (remember the guy in *Frances?*). The playreading takes place at 7:30pm on Monday, June 6, in the Art Center Theater.

Expect the Musical

Undang Sumaarna leads the Gamelan concert with some of the finest performing artists from West Java and the UCSC drum corps on Saturday, June 4 at 8pm in the Performing Arts Theater. The performance features the Indonesian martial arts of Herman Suwanda, accompanied by drums, gongs, and reed oboe. Tickets for the annual Gamelan extravaganza are available at all BASS outlets, UC Santa Cruz box office, the Santa Cruz Civic, and Cymbaline Records, and cost $5.50 for generals, $3.50 for students, and $2 for children.

Of a more classical mode, UCSC choral director Paul Vorwerk is presenting three concerts this week. Tonight and Friday, an All Mozart Concert with the UCSC Concert Choir and the University Orchestra will present "Mozart's Requiem Mass, Piano Concerto in B Flat," and "Overture to the Marriage of Figaro" in the Performing Arts Theater at 8pm. On Tuesday, June 7, (my birthday), the UCSC chorus will perform Hienrick Schuetz' "St. John Passion," and the Chamber Singers will perform works by Bach, Carter, Debussy, and John Browne. All concerts are free.

Jobs Or Income Now is presenting a Rock Against Reagan concert this Friday at 9pm in the Merrill Dining Hall. Jesse Wolf and the Pack will headline, along with Big Armadillo and the Believers. $2 will get you into the benefit concert.

Also, be sure to schiz out with the Happy Schizoids at the Porter Dining Hall Friday at 8pm.

Expect the Sentimental

This is my last column for this paper. On June 12 I graduate,and head to that big kaleidoscope in the sky. Thank you for all the letters you sent, plus the candy and the flowers. I love you all dearly. Adieu.

—Joey Fanbelt

Publication Party
For Dennis Altman
At Bookshop Santa Cruz

Bookshop Santa Cruz invites you to a publication party to celebrate the paperback publication of Dennis Altman's book **The Homosexualization of America** on Thursday, June 9th at 7 p.m. Refreshments will be served.

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CALEN

2 Thursday

☐movies

Film and Politics Film Series with visiting instructor Saul Landau, Double Feature: **Song for Dead Warriors** and **The Jail.** 7pm, Classroom Unit 2. $2.00.

Stevenson Thursday Night Film Series, **It's a Mad, Mad, Mad World** with Spencer Tracy, Milton Berle, Sid Caesar, Buddy Hackett, Mickey Rooney, and Jonathan Winters. 8 & 10:15pm, Stevenson Dining Hall. $1.00 Stevenson students, $1.50 general.

☐concerts

Mozart Concert featuring the UCSC Concert Choir and Orchestra: Requiem, Piano Concerto in B-flat (K.450) and Overture to Marriage of Figaro with Paul Vorwerk as Conductor. 8:00pm, Performing Arts Concert Hall. Free. Repeats June 3.

☐theater

Chautauqua: "Shelters," "Banana Gothis" and "Box/Chairman Mao," three student-directed plays. 8pm, Barn Theater. $1.00. Repeats June 4.

☐lectures

Dynamics of Infection lecture series, Irving J. Slotnick, PhD: "Future Perspective - A Look Into the Crystal Ball." 7pm, Thimann 3. Free.

☐miscellaneous

Intervarsity Christian Fellowship Manuscript Bible Study in the Gospel of Mark, led by Mark Houseman. 3pm, Cowell Health Center. Free.

Women's Potluck: Get to know women from other women's groups on campus and find out what they are doing! 6pm, Kresge Seminar Room.

Quaker midweek weekly meeting for worship, sharing and singing. 7pm, Kresge 323.

AASA study break. 9pm, Charles E. Merrill Lounge.

Art Exhibit by Christina Scott. Porter Coffee Shop. Free. Continues to June 9. Reception June 3, 8pm.

3 Friday

☐concerts

Gamelan: Indonesian music and dance directed by David Kilpatrick and Undang Sumarna. 8pm, Sunset Cultural Center, Carmel. $5.50 general, $3.50 students, $2.00 children.

Mozart Concert: *See June 2 for details.*

☐theater

Chautauqua: "Grandma's Teeth," "Bedspread," "Private Confessions of David Mouser" and "Beyond Therapy," four student-directed plays. 8pm, Barn Theater. $1.00. Repeats June 5.

☐miscellaneous

Spring Festival: All campus celebration with music and play. Entertainment with Sofrito, The Cool Jerks, African-influenced dance and the Zip Trick Jugglers. A barbeque dinner will be served (Free to Saga meal card holders/approximately $5 for others.) 3pm, East Field. For additional information call x2806.

Gay and Lesbian Alliance Rap Group, Men's: 1st and 3rd Fridays; Women's: 2nd and 4th Fridays. Raps are for everyone interested in discussing gay and lesbian related issues. 7pm, Stevenson 237A.

Porter College Dance. 9pm, Porter Dining Hall. Free.

Art Exhibit: My Father, a set of 70 photographic prints by Richard Barr. Bridge Gallery, Porter. Free. Continues to June 10.

REMOVAL OF GRADE I: Last day for graduate students to submit validated petition ($5 fee) and course work for removal of Incomplete from winter quarter. Instructor's office.

4 Satur

☐mov
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Up Tiger
7pm, Mar
Lily at 9:3
Hall. $2.0

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dance dire
Kilpatrick
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ENDAR

ASCO, "the avant-garde of Chicano artists," continues its exhibit at the College Five Sesnon Gallery this week. As you can tell, it is a very pointed exhibit.

4 Saturday

☐movies

Triple Feature: **Reefer Madness, Marjoe** and **What's Up Tiger Lily?** Madness at 7pm, Marjoe at 8pm, and Tiger Lily at 9:30pm, Kresge Town Hall. $2.00.

☐concerts

Gamelan: Indonesian music and dance directed by David Kilpatrick and Undang Sumarna. 8pm, Performing Arts Theater. $5.50 general, $3.50 students, $2.00 children.

☐theater

Chautauqua: "Shelters," "Banana Gothic" and Box/Chairman Mao," three student-directed plays. 8pm, Barn Theater. $1.00.

☐lectures

Marxist Student Group Lecture Series. Speaker and topic to be announced. 1pm, Oakes 204. Free.

☐miscellaneous

Forum and Discussion on Nicaragua: For Workers Revolution throughout Central America. 6pm, Crown Merrill Recreation Room. Free.

Instruction ends. Office of the Registrar.

5 Sunday

☐concerts

Baroque Chamber Music for mixed consorts of recorder, flute, oboe, cello, harpsichord and guitar. 8pm, Performing Arts Concert Hall. Free.

☐theater

Chautauqua: *See June 3 for details.*

☐miscellaneous

Intervarsity Christian Fellowship sponsors a manuscript study in the Gospel of Mark, led by Carrie Bare. 6:30pm, Cowell Health Center.

6 Monday

☐miscellaneous

Intervarsity Christian Fellowship general meeting for Crown and Merrill students with worship, fellowship, prayer and a speaker. 6:45pm, Crown Merrill Recreation Room. Free.

Final examinations through June 10. Office of the Registrar.

7 Tuesday

☐concerts

Choral Concert: The University Chorus will perform Scheltz' St. John Passion and The Chamber Singers will perform works by Bach, Carter, Debussy and John Browne. 8pm, Holy Cross Church/Mission Plaza. Free.

☐miscellaneous

Chug L'ivrit, a weekly Hebrew discussion group. All interested in conversing in Hebrew and improving their Hebrew language skills, please feel free to join us. 7:30pm, Stevenson 221.

Students for Mobilization for Animals weekly meeting. 8pm, Cowell 113.

8 Wednesday

☐miscellaneous

University Catholic Community weekly meeting welcomes all persons of good will who wish to participate in a local cell of the Universal Church. 7:30pm, University Religious Center (below Cowell Dining Hall).

Student Smile Society biweekly meeting is devoted to promoting three goals of a future looking society: space migration, intelligence increase, and life extension. 8pm, Merrill Baobab Lounge.

9 Thursday

☐miscellaneous

Santa Cruz Waldorf School Children's artistic work through music, poetry and drama. 7pm, Performing Arts Concert Hall. Free.

Dream Group weekly meeting. 3:30pm, Health Center Conference Room 4. For further information contact Cindi Donald at 427-0778/426-6242.

Students for Affordable Education weekly meeting to plan for a presentation to the Regents. Do you know you will be paying MORE, not less next quarter? 4:30pm, Oakes 101.

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VIEWFINDER

ANNIE HALL and **MANHATTAN.** *Annie Hall*, Woody Allen's masterful analysis of the war between the sexes '70s style, is highlighted by Diane Keaton's bravura performance as Allen's hopelessly WASP lost love. Elliptical, looney, and unforgettable. With *Manhattan*. While not quite so satisfying as *Annie Hall*, this journey into Woody Allen's auteur period has some delightful routines and a fine cameo by Michael O'Donahue. At the Sash Mill. Sat-Mon: *Annie*, 7, 10:15; *Manhattan*, 8:40.

BLUE THUNDER. Roy Scheider stars as a pilot commissioned to test a helicopter that is a flying arsenal, only to learn that mysterious men are testing the 'copter for nefarious purposes. At the Aptos Twin. Daily: 7, 9:30. Weekend matinees: 2, 4. Sunday only: 6, 10.

BREATHLESS. Richard Gere and French actress Valerie Kaprisky attempt to duplicate the steamy success of the Winger-Gere pairing in *Officer and a Gentleman* in this remake of Goddard's classic *nouvelle vague* film. The film promises an intriguing soundtrack with everything from Sam Cooke to Joe "King" Carrasco, Jerry Lee Lewis to Mink de Ville. At the UA Cinema. Daily: 7, 9. Weekend matinees: 1, 3, 5.

CHAINED HEAT. A penetrating expose of a lingerie shortage in a women's prison. *Getting Out* was never like this. At the Del Mar. Daily: 7 and 9. Weekend matinees: 1, 3, and 5.

CLOCKWORK ORANGE. The original in ultraviolence, with Malcolm MacDowell as a sociopathic sadist who tortures casually to the strains of Beethoven. Intended as social commentary, but the brutal misogyny is more than many can stomach. At the Del Mar. Fri and Sat, 12:15 midnight.

FLASHDANCE and **48 HRS.** Story of an aspiring dancer who works as a welder by day and cuts loose at night with her lover/boss is not compelling, but *48 HRS*, directed by Walter Hill, is at times truly funny and halfway poetic in the Peckinpah style. Eddie Murphy and Nick Nolte come out swinging in this improbable tale of male bonding and violence. A must-see for fans of street fighting. At the 41st Ave. Playhouse. Mon-Thurs: *Flashdance*, 6:45, 10:15; *48 HRS*, 8:30. Fri only: *48 HRS*, 6:45 and 10. Weekend matinees: *Flashdance*, 3:05; *48 HRS*, 1:20, 4:55.

FLIGHT OF THE EAGLE. As yet unpreviewed account of the disastrous attempt to navigate the North Pole by dirigible in 1923. At the Nickelodeon. Daily: 6:40, 9:10; Sun only, 4.

FRIDAY THE 13TH PART III. Part three in 3-D yet! The story of a lunatic who goes berserk at the sight of a shapely co-ed is transcending its two-dimensional character to go for the 3-D effects. At the Del Mar. Fri and Sat, 12:15 midnight.

Forget Max Dugan—Norman Bates returns in **Psycho II.**

GANDHI. Richard Attenborough's sprawler about the life of the Mahatma is slow-moving and overly reverential. Ben Kingsley turns in an awe-inspiring performance in the title role, but the film tends to ignore any complexities in the personality of India's greatest leader. But despite its flaws, *Gandhi* has a positive social message— a thing to be valued these days. At the UA Cinema. Weekdays: 8. Sat, Sun, Mon: 12, 4, 8.

HIGH ROAD TO CHINA and **RAIDERS OF THE LOST ARK.** Tom Selleck of *Magnum P.I.* fame stars in this high budget actioner about a post-World War I daredevil. Mostly for the kids. Col-billed with George Lucas's hit tribute to the B-movies of his youth. At the Capitola. Daily: *High*, 7, 10:20; *Raiders*, 8:45.

LA TRAVIATA and **PIAF.** Zeffirelli's posh retelling of the story of *Camille* may be the best cinematic treatment of opera ever created. Co-billed with a sentimental and tuneful biography of legendary chanteuse Edith Piaf. At the Nickelodeon. Daily: *Piaf*, 5:25, 9:20; *Traviata* 7:20.

LOCAL HERO. Mr. MacIntyre goes to Scotland in this charming comedy from *Gregory's Girl* director Bill Forsyth about an oil executive sent to a tiny Scottish village full of canny natives who can't wait to sell out their town as the site for a big refinery. Shades of Frank Capra freshened by Forsyth's quirky sense of humor and regional flavor. At the 41st Ave. Playhouse. Daily: 7:30, 9:40. Weekend matinees: 1, 3:05, 5:10.

LONG DAY'S JOURNEY INTO NIGHT and **SUDDENLY LAST SUMMER.** Sidney Lumet's searing version of Eugene O'Neill's autobiographical play about the moral and economic bankruptcy of an American family. Jason Robards and Jean Simmons star. With *Suddenly Last Summer*, the late Tenessee Williams's strangest work. Explores the themes of incest, lobotomy, imperialism, and domineering mothers with breathtakingly bizarre performances by Katharine Hepburn, Elizabeth Taylor, and Montgomery Clift. At the Sash Mill. Thurs and Fri: *Journey*, 7; *Suddenly*, 10.

MAN WITH TWO BRAINS: The creative team of Steve Martin and Carl Reiner (The Jerk, Dead Men Don't Wear Plaid) come up with yet another pastiche, this time on *Donavan's Brain*. At the Del Mar. Daily: 6, 8, 10. Weekend matinees: 12:30, 2:15, 4.

MONTY PYTHON AND THE HOLY GRAIL. Could be that someone in the western hemisphere hasn't seen this masterful satire of the legend of King Arthur. I personally doubt it, but if not, they're in for a treat. Join Brave Sir Robin, the Knights Who Say "Nik!" and several dozen other oddities performed by the Python troupe. At the Del Mar. Fri and Sat, midnight.

PSYCHO II. Here's to old friends... Norman Bates is back again. The state department of corrections says he's rehabilitated. What do *you* think? At the 41st Avenue Cinema. Daily: 7:45 and 9:50. Weekend matinees: 1:10, 3:20, and 5:30.

RETURN OF THE JEDI. Reviewed in this issue. At the Rio. Daily: 2, 5, 8.

SAY AMEN, SOMEBODY. A well-done and tuneful documentary about Black gospel singers. At the Nickelodeon. Daily: 7, 8:55; Sun: 5.

SPACE HUNTER. This is *it*, the **best**, and the **MOST EXPENSIVE** 3-D movie ever made! Reportedly, $12 million went into this sci-fi extravaganza. Daily: 6:15, 8:15, 10:15. Weekend matinees: 12:30, 2:15, 4:15.

STAR TREK II. Robert Wise once again directed this variation on a theme explored during an episode of the world's most popular show. Since I'm leaving, and I won't have the forum to say this anywhere else, I just want to point out that Trekkies are always underfoot at comics conventions. At the Del Mar. Fri and Sat, midnight.

THRESHOLD. Unpreviewed. At the Nickelodeon. Daily: 6:30, 8:20, 10:10. Sun only: 4:40.

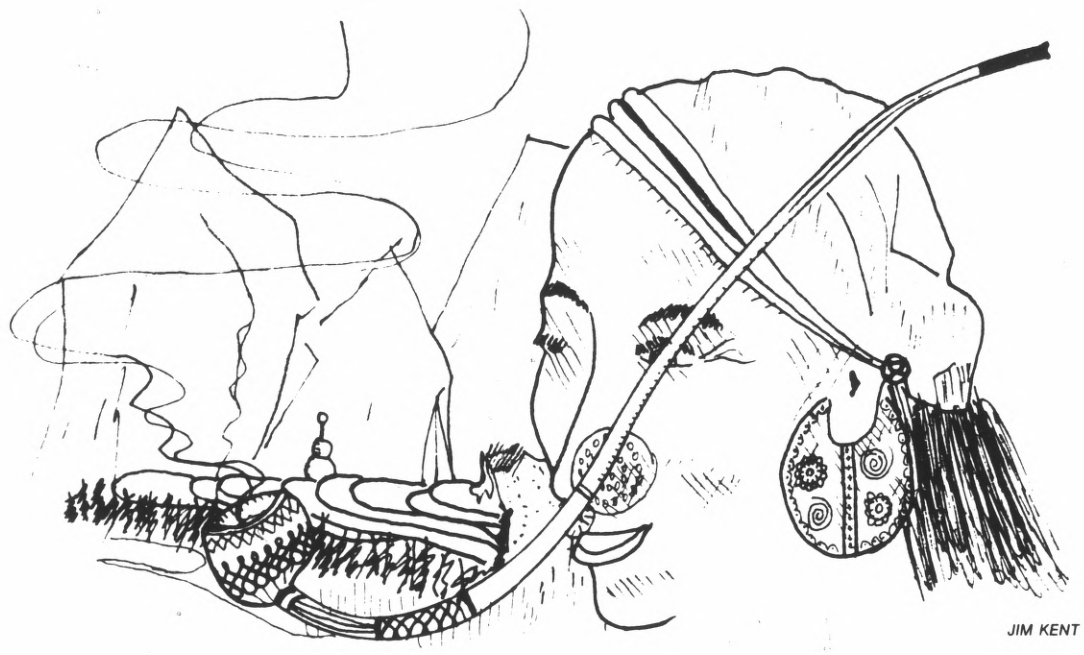
TOOTSIE. Hoffman excels in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Del Mar. Daily: 7:30, 9:45. Weekend and Memorial Day matinees: 12:45, 3, 5:15.

TRADING PLACES. Eddie Murphy and Dan Aykroyd star in this attempt to separate you, the summering student, from your money. At the 41st Avenue Cinema. Fri only, 8:30.

WARGAMES. A sneak preview of John (*Blue Thunder*) Badham's thriller about an unwary kid who accidentally taps into the Strategic Air Command computer. At the Aptos Twin. Daily: 7, 9:30. Weekend matinees: 2, 4:30.

ZARDOZ and **THE TIME MACHINE.** John Boorman's offbeat and morally bankrupt sci-fi film about the future—a time when the "essential life force" has been almost snuffed out because the future people have spent too much time reading and not enough time raping. Sean Connery is very confused as The Barbarian. With *The Time Machine*. George Pal's 1958 version of H.G. Well's novel has, in its old age, picked up a classy veneer. Rod Taylor is appropriately stalwart as the Edwardian scientist who invents the machine in question; and Yvette Mimieux is disarming as the woman from the future. At the Sash Mill. Tues and Wed: *Zardoz*, 7:30; *Time*, 9:20.

Trouble in the Golden Triangle



JIM KENT

by Bobbie Hess

The opium field in Thailand sits midway up the mountain from the small Meo hill tribe village of Pa Phu Chom. Fewer than 20 huts make up the settlement of these fierce, proud people. Unsmiling children converge around the blacksmith's forge. A few women stand nearby, suspiciously watching rare visitors photographing their children.

Only one man is seen. Yee Chihan, the 55-year-old village chief, points to the recently harvested opium field. He tells of the field's curse upon the village. He said that 40 percent of his people are addicts.

His is a typical tale of the hill tribe people who inhabit the Golden Triangle—the mountainous regions of northwest Thailand, southern Burma and Laos. They grow the opium, sell what they don't use to the opium warlords who rule the area, and try to live off the small earnings for the rest of the year. The warlords, with armies of up to 2,000 men, have set up 15 small factories that convert the opium into heroin.

It has been a busy season for the factories scattered along the Thai-Burmese border. January's harvest produced an estimated 500-600 tons of opium in Burma, 50-70 tons in Thailand and 50 tons in Laos. But it has also been a troubled time, for Thailand has declared war on opium—specifically targeting the warlords, the factories, and the drug traffickers.

Because Thailand is on the route the Golden Triangle drug runners use to get the heroin out to the United States, Europe, and Australia, Washington has continuously urged Thai officials to step up their war on drugs. Thailand has listened, but it has even more compelling reasons of its own for stopping the drug trade. Half the opium grown in Thailand is consumed there. The drug trade also adds to the problem of controlling the northwest region.

Noting that "at best, law enforcement can only stop 10 percent of the drug trade," a US Embassy official in Bangkok says the drug war is a three-pronged effort. The drug runners and factories are hit with the help of 33 US Drug Enforcement Agency (DEA) officers stationed here. Thailand has declared "chemical-free zones" in the northwest region, allowing agents to destroy the factories, and drug traffickers who are captured and convicted get heavy sentences. A Dane caught with a few pounds of heroin four years ago was sentenced to life plus five years. There is no parole.

Khun Su, the biggest warlord in Thailand, was recently killed during one government assault. He had been on the run since his base camp was destroyed in January 1982.

To bring down the country's huge addiction rate, Thailand, with the help of the DEA, also is establishing drug rehabilitation centers. There are 15 in Bangkok, one here in Chiang Mai and others throughout the country.

Finally, there is the problem of trying to stop the growing of opium. Under a policy that at first seems absurd to the Western mind, Thailand does not touch the opium fields, even though it has outlawed the growing of opium poppies. For years opium has been the only cash crop for the hill tribes. Destroying their fields would push the 500,000 hill tribespeople who are not ethnic Thais, into the "hands of the Communists and create an insecure border," according to a US Embassy official.

Thus, Thailand has embarked on a long-term program to bring the six major hill tribes into Thai society and teach them to grow other crops. The national security problem is the main reason for the program. But Thailand also recognizes that the continuous growing of one crop in the northwest mountain region is destroying the watersheds, the soil, and the forests.

Four years ago Thailand set up the Highland Development Project. With US assistance and help from the World Bank, the Australian Assistance Agency and Britain, the project has relocated the tribes into one area to teach them how to use the land differently. Thai, Australian, British, and American engineers, agronomists, and other experts work with the tribes. First they go into each village and find out what the villagers are willing to do. Then the experts move in and experiment with the crops. When they are finished, the villagers take over, with assistance near at hand.

The program has had only a small success rate so far. It has been hard to convince the hill tribes that coffee, fruit trees, rice, soybeans, or kidney beans can be more profitable than opium. However, three record years of opium harvests have brought prices down, prompting Chihan's village to begin growing rice, with good results. Six years ago the village's profit from opium was $135. Last year its profit from non-opium crops was $270.

Now Chihan talks of the day when his village will be completely free of opium, when coffee, too, will grow on the hillside. But he recognizes that a long distance remains to be traveled. When asked how soon these changes will occur, he only shrugs.

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El Salvador

Who is the *Real* Terrorist?

OPINION

by Dan Siegel

Last week saw the first death of a member of the US military in El Salvador. Albert Schaufelberger, deputy commander of American military advisors, was killed by the leftist Popular Liberation Forces (FPL). US Ambassador to El Salvador Deane Hinton called the killing "a terrorist act."

Does the killing of Schaufelberger constitute terrorism? His death is indeed regrettable since it may represent the first in a long list of Americans who lose their lives in Central America. However, in judging the killing, one must remember exactly what US military advisors do in El Salvador. Their mission is to teach Vietnam-type counter-insurgency techniques to the Salvadoran military—a military which is responsible for some 40,000 deaths over the past four years.

The real question one must ask about the Schaufelberger killing is how the US government can charge anyone in El Salvador of terrorism. Such an accusation, in light of US support for El Salvador's death squads and security forces, is nothing less than a cynical farce. It is particularly ironic considering the administration's support of Roberto D'Aubuisson, leader of El Salvador's ultra-rightist Republican Nationalist Party (ARENA).

In judging [Schaufelberger's] killing, one must remember exactly what US military advisors do in El Salvador.

D'Aubuisson was elected head of San Salvador's Constituent Assembly after the country's "democratic" elections last year. Although his position in the Assembly has gained him a certain amount of prestige among US policy-makers, D'Aubuisson's reputation as a statesman has recently been clouded.

D'Aubuisson's role in the assassination of Salvadoran Archbishop Oscar Romero was revealed in an article which appeared in the *Albuquerque Journal* on April 15, 1983. The story, written by Craig Pyes, says that the State Department has classified documents stating that D'Aubuisson presided over a select group of military officers who drew lots for the "privilege" of killing the archbishop.

Monsignor Romero, as Pyes writes, "is considered by many a political martyr whose death was retribution for denouncing atrocities committed by the US-supported military, and for speaking out against what he called the 'structural violence' of poverty that a small wealthy elite maintained over the majority in his country."

The *Journal* article states that two cables containing information about the unsolved assassination were sent from the US embassy in San Salvador to the State Department. The cables were marked "secret."

According to *Journal* sources, the first cable was sent in November, 1980, and contains a description of a secret meeting chaired by D'Aubuisson just prior to the assassination. The mood of the gathering described in the cable is one in which active-duty military officers speak of killing the archbishop as if it would be a patriotic act. On March 24, 1980, Archbishop Romero was shot through the chest while saying Sunday mass.

More recently, D'Aubuisson has been implicated in nefarious plans which strike closer to home. According to recent press reports, D'Aubuisson ordered a former Salvadoran army colonel to "investigate" Representative George Miller, a Democrat from Contra Costa County. Miller is a persistent critic of US policy in Central America.

Miller cancelled a visit to El Salvador in January after the State Department warned him that his safety there could not be guaranteed. The warning was based on a report from the US Embassy in San Salvador that Colonel Roman Suvillaga, an associate of D'Aubuisson's, had visited California last year to investigate Miller, who traveled to El Salvador in 1982. Suvillaga's reputation, according to Miller, "is widespread and one of extreme violence."

Miller has said that he apparently angered D'Aubuisson and his supporters by criticizing Salvadoran policies and expressing support for an opposition group there during his visit. The State Department provided information to Miller which revealed the potential danger to his safety. They told him that Colonel Suvillaga has been a regular visitor to the Bay Area and may hold a multi-year visa that would allow him to enter the United States without contacting the US Embassy in El Salvador.

What is immediately striking about the Romero and Miller cases is the US government's reaction, or lack of reaction, to both events. The archbishop's murder has scarcely been mentioned by the Reagan administration. The silence over Romero's death is interesting in comparison to the govern-

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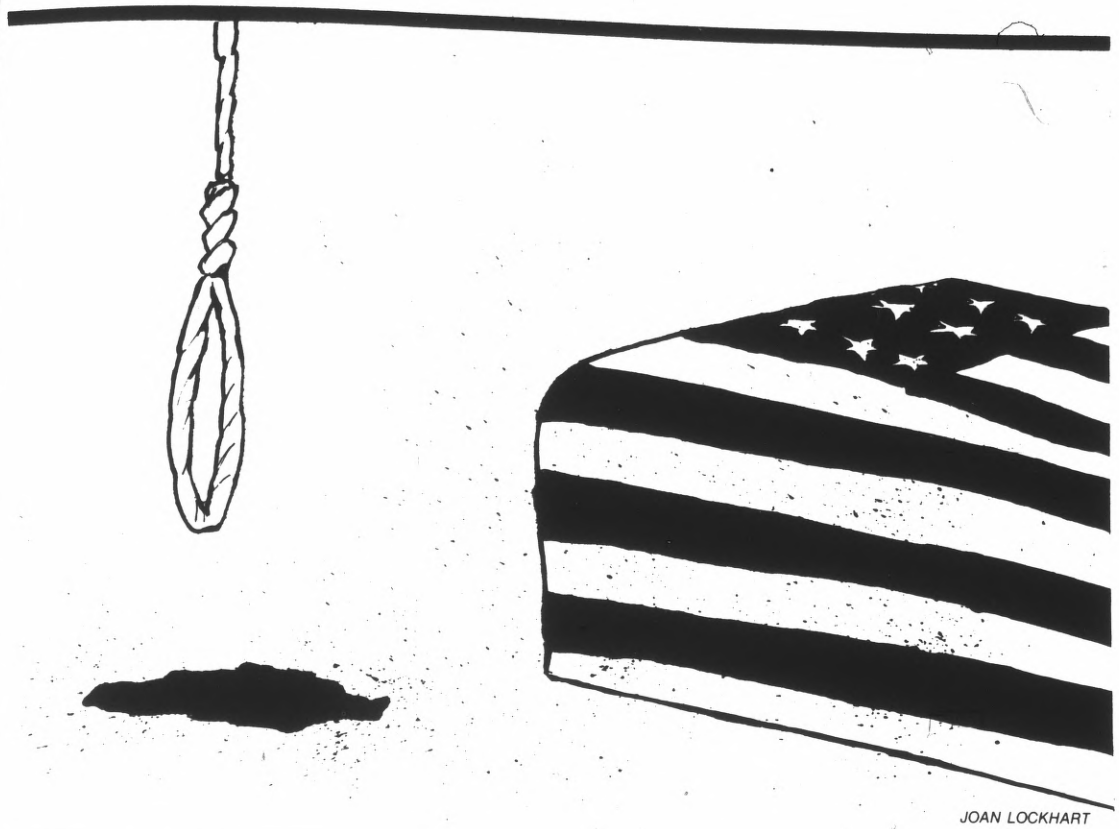

JOAN LOCKHART

ment's response to the shooting of the Pope, which the administration blew up into an act of international terrorism directed by the KGB.

The administration has also been quiet about the Miller affair. In fact, 61 House members have protested what they called Secretary of State George Shultz's "appalling" failure to reply to Miller's inquiries about the potential threat posed by Colonel Suvillaga. Miller told reporters in early April that he had been unable to learn from the State Department or the FBI whether Suvillaga might still be in the US or whether Miller and his family were in danger.

One can imagine President Reagan's reaction if Fidel Castro were to send a trained killer to investigate a member of Congress. The administration would undoubtedly whip up the kind of jingoism it tried to create a few years back over the alleged hit-men sent by Libya's Colonel Quaddaffi to bump off the President.

Terrorism, according to the current administration, is a term which must be applied selectively. It is not to be used to describe organized violence against US foreign policy critics—like Archbishop Romero or Representative Miller.

Such a double standard is more than a question of semantics. It raises the issue of US government complicity with those crimes which it refuses to recognize as terrorist.

Since the time the State Department learned of D'Aubuisson's role in the murder of Archbishop Romero, US policymakers have given D'Aubuisson and ARENA their full support to create a firm ruling coalition within El Salvador. The State Department even reversed Carter administration policy by issuing D'Aubuisson a US visa to garner support from sympathetic US politicians who back his presidential candidacy for the national elections planned this coming December.

The State Department cables disclosed by Pyes's article also contain the names of some of the other individuals who planned the archbishop's assassination. With this information the State Department has yet to conduct an investigation into Romero's death. Although the US government has assisted the Salvadoran government in investigating some political killings in which US citizens were involved—such as the 1980 killings of four American nuns and the 1981 killings of two US labor advisors—the State Department says it has no similar plans to do so with the Romero assassination.

The many issues raised by the Romero and Miller cases beg the most fundamental question: who are the real terrorists in Central America? Are they the guerrillas fighting to establish a more just distribution of their nation's land and resources? Or are they those members of the US-backed military oligarchies who will spill as much blood as necessary to maintain their grotesque privilege?

The Reagan administration views terrorism and revolution as opposite sides of the same coin. Whether revolutionaries are in power, like Nicaragua, or out of power, like El Salvador, those struggling for national liberation are seen as part of an international terrorist network to undermine the free world.

The logic of equating terrorism with revolution justifies complicity with brutal regimes and hired counterrevolutionaries. It turns dictators and assassins into defenders of democracy and freedom. It transforms men like Roberto D'Aubuisson, once called a "psychopathic killer" by former US Ambassador to El Salvador Robert White, into what people like Jeane Kirkpatrick prefer to call "charismatic strongmen."

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The R & D Park

Another Wrong Turn

OPINION

By Bartleby Ludd

Just a few months ago President Reagan experienced a conversion to the high-tech, electronic faith. He was a little late; the Atari Democrats such as Jerry Brown, the academic technocratic liberals such as Lester Thurow and Robert B. Reich, and the chief theorists—advocates of corporate liberalism—such as Mr. Felix Rohatyn, were converted a good while ago. Our own President Saxon, who is leaving us for the shining labs of the MIT Corporation, recently spoke of our shameful failure to prepare students for the new technological world. Anticipating President Saxon by some months, Cowell College requires a course in computer literacy. Chancellor Sinsheimer seems to think that our best hope for staying in business is by leasing part of the property for the development of an R & I (industrial) Park (there will be more I than R) of the electronic sort.

So it's hands across the continent. Santa Cruz joins Washington, New York, and Boston in the Great Parade of the Radiant Electronic Future.

You and I are told that we had better hook on, because that's the way the train is going anyway. Besides, everybody knows that you can't turn the clock back.

But neither trains nor parades choose their own routes. Trains go where traffic managers direct them. Parades require permits and marshals and approved routes. And economies don't "evolve"; they are shaped by human wit and interest. Of course you can set the clock back. It's easy. Pick up your Timex and try it.

We make choices and then call them necessity. This determinist mentality is prevalent today. Our leaders claim to know the future and what it requires—a possession beforehand. Yet—and this seems strange at first impression—when they speak about the future their voices are so often strident, even hectoring. We, ordinary men and women, better do what that future requires if we know what is good for us. Otherwise it might not happen, or we might lose out on it.

Why that stridency? The answer is embarrassingly simple. Our leaders, in state, university, and corporation, have been wrong on just about every question concerning the future. The litany of their errors is long. A few examples:

- They were wrong in their handling of our temporary monopoly of nuclear weapons at the end of World War II, thereby launching this country and others on the path of the ruinously expensive, morally debilitating, and potentially catastrophic nuclear arms race that has prevailed ever since.
- They were wrong about the "miracle" of cheap, safe, and virtually limitless nuclear power for peaceful uses.
- They were wrong in their boastful assertions that the US would continue forever to "lead the world" in economic progress, political virtue and prestige, and military might.
- They were as wrong earlier on in Guatemala, Korea, Iran, Cuba, Chile, and Vietnam as they are wrong now in Nicaragua, South Africa, and El Salvador.
- They have been and continue to be wrong in their "science" of the control of inflation and unemployment.
- They were wrong about the kinds of cars Americans would want to buy, and the kinds of public urban housing they would want to live in.
- Their agricultural policies have driven millions of families off the land, raised the price of food and lowered its quality, made food production overly dependent on chemical pesticides and fertilizers, and strengthened the grip of corporations on the most precious and basic of all natural resources.
- They were as ungenerous and unintelligent in their early responses to the Civil Rights Movement as they are brutal now in their neglect and punishment of the poor and of racial and ethnic minorities.
- Not a single high figure in state, corporation, or university has been right in any other than a formulaic way about any important aspect or possibility of the femininst movements.
- Coming closer to home, Clark Kerr and his helpers were wrong in their characterization of the early Free Speech Movement as the work of a few "Maoists" and "outside agitators," and thus they were utterly wrong in their responses to that movement.
- Right here at home, the planners of this campus projected a student population of 27,500. They were wrong by nearly four hundred percent.

Our leaders, in state, university and corporation, have been wrong on just about every question concerning the future.

The claims of our leaders to prescience are ludicrous. That is why they hector us. But still we hear about salvation through computer literacy and a research and industrial park.

I have inspected the syllabus and talked with a few students in the Cowell computer literacy course. The designers of that course appear to mean by computer literacy the acquisition of a few gadgets and knick-knacks, plus some foggy talk, meant to be "interesting," about artificial intelligence and the extension of human power through information processing. That sort of thing is to computer literacy what Newspeak is to English.

The Cowell course assumes that its students will occupy privileged positions, whether as consumers or operatives, in the radiant world of the computer future, and mindlessly ignores those who won't hold such positions. If you are not sure what is the major social assumption behind the course, reflect on the fact that as UCSC begins to devise programs that will help graduates find jobs, it does not just have *any* jobs in mind. If it had, we would be preparing students for futures in food service and as jailers and corrections officials, since the Bureau of Labor Statistics estimates that the demand for the former will rise by 49.6 percent over the next decade and the demand for the latter by 46.5 percent. The future looks good for busboys and jailers. Let's go for it.

Does the Cowell course invite students to reflect on the fact that the greatest concentration of powerful computers in the nation and probably the world—six or eight acres of computers—is owned by the National Security Agency? The NSA is an integral part of the US war machine. Preparation for war is the chief project of the American national state. While we are having loads of fun with our Apples, our computer video games, and our word processors, the NSA is being serious about its computers.

What is it like for production workers in the kinds of plants that will come to the new UCSC industrial park? A few weeks ago the Atari corporation in Santa Clara called in some 1,700 of its workers, in batches of 30 to 40, and told them not to report for work the next day. Just like that. No questions permitted. Two weeks severance pay. The company had been planning for more than a year to move its production operation overseas, but no word of that planning reached the workers until the ax fell.

Many of those workers were women. Many were recent arrivals in the US. Their average wage was under $6 per hour. There were no unions of any kind among the Atari production workers, and that is typical of such plants—including those already located in Scotts Valley and Santa Cruz. The workers respect neither their work nor the products of their work. Their skills are low-grade and they themselves are easily replaceable items. Everything in the situation of such workers encourages an attitude of fear and powerlessness among them.

So, the next time you think about the proposed UCSC industrial and research park, think also about the NSA and the fired workers at the Atari plant. Is that the kind of world we really want to encourage, or even live in or off of?

The next time your leaders and experts tell you what the future will be and how to achieve it, think how ludicrously and dangerously wrong they have been in the past.

The next time you are told you can't turn the clock back, think how silly that slogan is, and how much intellectual and moral damage it has caused. Must we continue to do what we have been doing? Say you are writing a paper and discover you have written yourself into an absurdity or a stupidity. Will you persist on the track that brought you to the stupidity, or will you turn the clock back and start over from a different point? Suppose an engineer discovers radical flaws in a nearly completed design for an airplane or a nuclear power plant. Will he or she persist in the design, even though the plane won't fly, or scrap it and start over?

This campus once had a different vision. We were not going to join the big parade already underway on Mainstreet, Techtronicland. We swore allegiance to the life of the mind and the spirit, not to the physical survival of the institution by any means available. Our vocation was to be, as the founders of Cowell College framed it, "the pursuit of truth in the company of friends." That might be a good time to turn the clock back to.

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Robert Sinsheimer

A Very Bad Wizard

OPINION

by Kevin Walsh

Why is Robert Sinsheimer not a very good chancellor? The checklist seems fairly straightforward: reorganization, the grade option, Nancy Shaw, Dudley Burton, the sexual harassment committee, and on and on. The beauty of this kind of approach is that it ignores the complexity of the problems; it allows naive students who believe they have been neglected to choose a figure they can blame and on whom they can vent their frustration.

Out of the confusion a single figure surfaces who represents all that has gone wrong: the chancellor. People who know him, whether they like him or not, agree that he is a hard-working, sincere man dedicated to maintaining the finest faculty and the finest education possible. This seems at odds with almost everything anyone has ever heard about the chancellor, and the reason for this, I think, is that in many ways the chancellor is his own worst enemy.

The problem largely boils down to the fact that Santa Cruz is a geographically isolated campus with one vital link to the outside administrative world. Unfortunately for the chancellor, the symbol of his office has become larger than the man himself, and he has inadvertently fueled this image with his reclusive behavior.

The chancellor is perceived as being at best a harbinger of doom or at worst a Frankensteinian geneticist hellbent on extinguishing the frail flame of liberal arts.

The chancellor is perceived as being at best a harbinger of doom or at worst a Frankensteinian geneticist hellbent on extinguishing the frail flame of liberal arts. If you think perhaps the latter example is a bit exaggerated you would be well advised to look up a *City on a Hill* cover about three years ago which depicted him exactly as I've described above. At Santa Cruz it is all too easy to forget about the economic realities that exist outside, but the chancellor is responsible for managing those realities. He is looked upon as capitalism, sexism, racism incarnate, and it is toward him that all of students' frustrations—whether he is the source or not—are channeled.

But a much deeper problem exists between the chancellor and the campus at large: his lack of rapport with students and faculty. The entire campus seems to be genuinely mystified by what it sees as a capricious man who is undaunted by student demonstrations or threats of "no confidence" votes. To illuminate this, I will bring up two examples: the chancellor's interview with *California Higher Education* last fall, and his most recent statement to the Committee on Privilege and Tenure last month.

Chancellor Sinsheimer granted an interview to *Cal Hi Ed,* in which he made a number of very damaging and derogatory statements about the faculty. He termed them as mediocre and not measuring up to rigorous academic standards. The damage may have been irreparable. But what kind of administrator would publicly announce he has little confidence in the faculty of which he is ostensibly in charge? It was a politically foolish move and I think the chancellor has paid dearly for it in the form of severed ties with the faculty.

But this was not the only clumsy move he made this year. He further aggravated the situation by the way he handled the sexual harassment committee and the latest development in the Nancy Shaw tenure case. The chancellor exacerbated an already tense situation by criticizing the Privilege and Tenure Committee for its formal findings that the chancellor violated procedure in the Shaw case on three counts.

I have read the report and I think the chancellor had grounds to be upset for a variety of reasons. His appointment of a second ad hoc committee on her case, as I understand it, was in no way a violation of any procedure. Secondly, the chancellor's personal letter that was included in the report was in fact in support of Shaw, though taken out of context it reads as if he is being patronizing and condescending to her. But this in no way justifies his vicious outlash at the committee, in which he called into question their integrity and honor. The chancellor fired off this vitriolic letter spurning the committee and then had the audacity to ask that the matter not be discussed at a subsequent Academic Senate meeting because a decision from President Saxon was still pending. This was manifestly absurd. Poor diplomacy, political clumsiness, and seclusion go far to explain why the chancellor is widely misunderstood on this campus.

If the chancellor can be understood in any sense at all, it is through a quote he offered at the last Academic Senate meeting. I'm not sure I have the exact wording, but I have retained the spirit of the statement. "Always tell the truth," he said. He cited Mark Twain as its author. "It will astound your friends and confound your enemies." Students may accuse him of a variety of high crimes against humanity, but lack of honesty is not one of them. If anything, he has perhaps been too honest. He has too often told us what he thinks, and his latest protracted wrangle with Mike Rotkin over the Automatic Teller is yet another example.

I have talked to a number of professors about the chancellor and they all agreed that the chancellor has no known faculty ties and that his decision-making process consists of him sitting in his office alone until he arrives at some workable solution. I do not mean to say he has no faculty friends, but he gives the impression that he puzzles and stews on an issue until it is released in some twisted, contorted form such as his P and T letter.

One reason the Academic Senate hasn't and probably never will remove Sinsheimer is because the faculty here, according to its harshest critics, is basically "spineless." To some degree this is true, or at least they are disorganized enough so that a unified voice is virtually impossible. There seems to be a built-in inferiority complex that permeates Senate meetings. As far as the UC system is concerned, Santa Cruz is at the bottom of the ladder and the faculty here are reluctant to cause any trouble for this reason. If they do cause problems, the logic goes, systemwide administration will not hesitate to reduce this place to a shadow of its former self simply for punitive purposes.

This leads to the second reason why the Senate will never get rid of Sinsheimer—because he was preceded by a chancellor, Mark Christensen, who was given a vote of no confidence. The Senate does not want to appear as a group of disparate, unruly individuals who are beyond even the most reasonable limits of order. They have made a commitment to work things out with Sinsheimer because he may be their last chance, and conceivably his replacement could be worse.

Finally, I am reminded of the closing minutes of *The Wizard of Oz* when Dorothy, aided by the wonder dog Toto, exposes the wizard from behind his emerald curtain and sees him for the mere mortal that he is. In a rare display of Midwestern rage she snaps at him, "You're a very bad man!" to which the wizard replies, "No my child, I'm a very good man, I'm just a very bad wizard."

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ERIC SHAW

Wells Fargo ATM

The Limits of Responsibility

OPINION

Editors' Note: *Because of such prolific letter-writing on their part, we asked Chancellor Robert Sinsheimer and UCSC lecturer Mike Rotkin to sum up their arguments for and against allowing the Wells Fargo teller on campus. Rotkin and Sinsheimer were asked to "stick to the issues, avoid name-calling, and limit their articles to three typed, double-spaced pages." Here is what they submitted:*

by Robert Sinsheimer

I abhor apartheid.

In our society, each person has free choices, such as where he or she will bank. I personally, do not bank at Wells Fargo. I have weighed the pros and cons of American investment in South Africa, and I, personally, conclude it is harmful to the oppressed Black community. I know that not everyone will agree with that conclusion. (To be complete, I do bank at another large institution, which I think is somewhat better in this regard than Wells Fargo, but I'm not certain. One must bank somewhere.)

I have made my choice. I would urge everyone to understand the issues, weigh the pros and cons, and make their choice.

Similarly I have, when the issue arose, urged the board of regents to make their choice—not to invest in firms with large investments in South Africa. They too have to make a choice as to how the funds in their care are to be invested.

But I simply do not believe these moral judgments should be made for others, by fiat. I think it is particularly pernicious for moral judgments to be enforced upon people who are part of an enterprise for wholly separate reasons.

In addition to this principle, there are also very real, practical objections. Once this process is begun, where does it end? If we do not allow those who bank at Wells Fargo the use of a service teller on campus, do we exclude Ford automobiles from campus to "inconvenience" those who patronize that company?

If we ban Campbell's soup products from the campus, how many other products merit this honor (disgrace)? Who shall maintain and verify and update the censored list?

If we do not allow those who bank at Wells Fargo the use of a service teller on campus, do we exclude Ford automobiles from campus to "inconvenience" those who patronize that company?

I fail to see how "a few students grumbling for grades" can truly affect the education of those whose real objective is learning.

There are other issues of comparable intensity. There are many who believe abortion is as sinful as apartheid. What of their views?

There are more hopeful and positive actions we can take to help the Black South Africans. We can (and do) seek and provide scholarships for Black South African students to study in this country. We can seek to improve the level and quality of education available to Blacks in South Africa. We can seek to influence US foreign policy.

Mr. Rotkin's humanitarian concerns are admirable. His authoritarian reactions are deplorable.

I believe we should each live examined and moral lives; but we must also learn to live with a diversity of values and moral judgments.

by Mike Rotkin

Universities have historically had a contradictory relationship with the societies within which they exist. In theory, and often in practice, the university has been a refuge from the immediate pressures of daily life under capitalism. Because its value to society is not seen in short-term profit-and-loss terms, the university creates a space where broader and more far-reaching concerns are primary. This space allows universities to play a unique role in developing human beings with a critical understanding of the social and natural world around us. More than anything else, it is this distance from the common needs and assumptions of the status quo which allow for the development of an open and creative attitude toward expanding scientific and humanistic knowledge.

The critical role of the university, to be sure, is often limited and shaped by the needs of the society at large. No university is completely immune from the exigencies of corporate life. Trustees or regents often are the economic and political managers of that wider society which supports, makes use of, and, most significantly, tolerates the university. Increasing secularization of higher education in an increasingly corporatized and militarized society has tended to create incentives for research and teaching directed less to the "glory of God" or human knowledge and more to the needs of the Department of Defense and corporate boardrooms. The influx of working class students into colleges and universities following World War II and the current economic depression have

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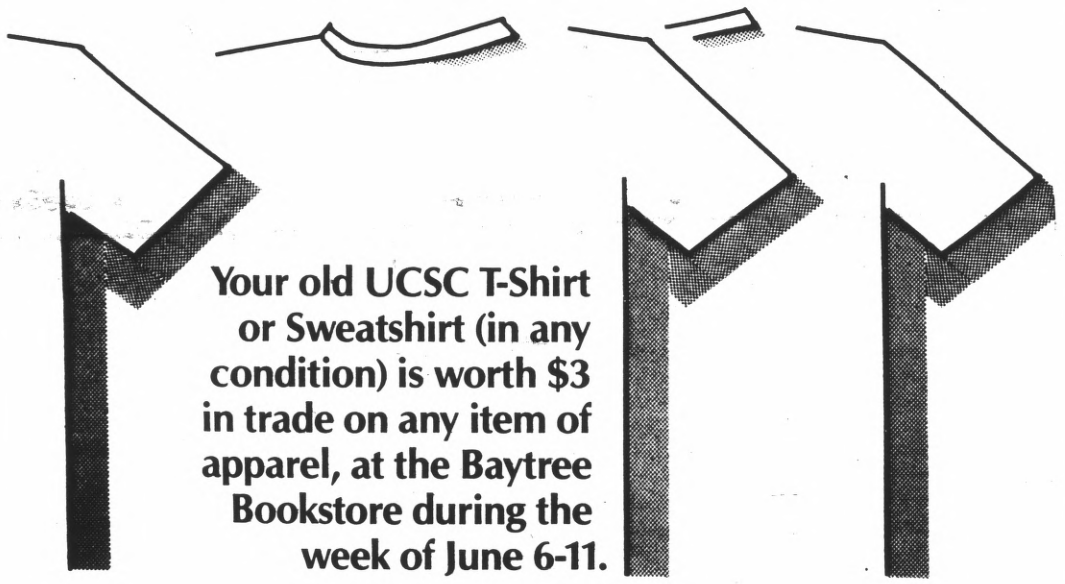

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meant that a growing number of students place preparation for jobs high on their list of expectations from a university education.

Against demands from students for job training and pressures from administrators for "products" that can be sold on the market for ready cash, the faculty often has a difficult task in maintaining the critical role of the university. Embodied in nothing more tangible than an "academic culture," this central but fragile purpose of the university is often difficult to sustain.

It is in this context that the Wells Fargo Automatic Teller Machine becomes the symbol of a significant struggle. In concrete terms this particular machine is probably not worthy of much notice. According to university figures, about 800 people circulate several thousand dollars through the machine each week. Seen as an isolated fact, that some portion of this money may find its way into Wells Fargo investments in South Africa and thus help prop up a vicious apartheid regime that oppresses millions of human beings is insignificant. Why, for example, focus attention on a teller machine when the university also deposits its entire payroll, worth millions of dollars, in Wells Fargo Bank?

The students who have fought the machine, to the point of literally pouring their own blood over it, have begun to understand the relationship between the small acts of daily "convenience" and a world system of oppression. This knowledge is not on the surface of daily life; it requires developing a critical consciousness and a willingness to act morally—that is to say, in a manner consistent with our knowledge. Students acting against the machine are throwing their lot in with the oppressed of this world and expressing their solidarity with a growing international movement against apartheid. Such symbolic actions often give the critical impetus to such movements and help them achieve their goals. For the university administration to not only stand against such action but attempt to trivialize its meaning by measuring it against the "right" of 800 people to banking "convenience" reveals a moral bankruptcy that is difficult to grasp.

Students acting against the machine are throwing their lot in with the oppressed of this world...

What the teller machine, and more significantly the administration's defense of it, has come to symbolize is the headlong slide of this institution into the open arms of corporate capitalism. Whether we are talking about the destruction of an innovative college system and interdisciplinary studies with the capitulation to single discipline departments, the inexorable advent of competitive grades ("because some students want them"), the renaming of sports teams to please the local business elite, welcoming military recruiters on campus, building an industrial park at the very time that the university needs to have the critical distance to evaluate the potential and danger of such developments for society, or moving a bank linked to South Africa onto the campus, what we are really talking about is the capitulation of the university to corporate priorities and a narrowly commercial vision.

The students who act against the machine, whether they act from a passion flowing from their understanding of the machine's links with oppression in South Africa or because they see it, correctly, as a symbol of everything that is being eroded in a once-unique university, are acting within the best traditions of the university and what it ought to stand for.

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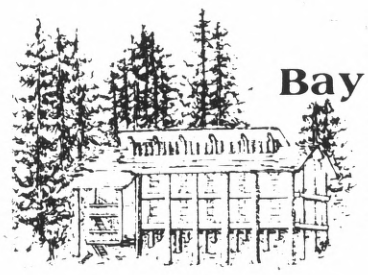
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A Woman Shrouded...

WOMEN

The Cracking of Patriarchy, Part I

It has been few years since the breaking of silence.
The caves in which we had lived—they stunk of musk—
we grew from them gradually.
The approach to light did not come in a burst
the way a sudden waking does
sunlight piercing and offending the dream.
We strained eyes in the dark and brought with us
the slow filtering dawn.
Those caves were not formed
by ourselves.
And in blasting away at rock some of us fell.

The structure is of steel, it was built long ago,
its strength measured in years.
Together we have begun to crack it.
Small lines
are forming in it's base,
tiny lies visible in the cement foundation.

—*C.T.*

Untitled

He gave it to the smaller ones,
Telling them to do as they please
In glee, they took it
No questions No lies
And the Fat Man sat and the small ones travelled.
Travelled and killed
Killed and smiled silently
In blissful ignorance

In ways without understanding, they matured into
Dead Bodies
Too many Dead Bodies
til they were one object
of creation and destruction

And they travelled til they approached the Sea
But they could not walk on water
They could only dabble their toes.

The Sea bore peace
In energy, not hierarchical objects
Came individual shadows through Nuclear Darkness
Diverse forms of light all with same problem
Dead Bodies Fat Man

While the Sea erodes the soil
The shadows join in solid darkness
Deep Nothingness encircling Everything
Engulfing Death
Explaining answers to no questions

In You
Existence without domination
How many times will she have to explain?

No questions No Truth

—*Maureen Long*

Lady of the Bags—the first

She is
Sewn together
With the tattered cloth of decaying age,
her life a bag, spilling over, full with
crusty, tormented surprises.
Rain
locked in bathrooms—avoiding cold hunger
where leeches breed warm virus, hot coffee
molding her existence as threads begin to
unravel.

Lady of the Bags—the second

Chipped, yellowed nicotine stained with age
certainly not a smile
Pain
chapped, split bloody lips
deprivation
A thin blob of greenish spittle slowly working
down the corner of her sallow mouth
Dignity
A tattered monumental ruin of that which I
have never seen
Memories
Red sunken eyes, cloudy cataracts...hard
cold stares
Experience
She stumbled, grabbed my arm asked for
a quarter, our eyes met, my heart hurt—
miserably she scurried back to her own Self
Defecation...life

—*Ariel Graham*

Manuela

Manuela, young and strong
dark of eyes and hair
You are not yet a woman
yet not still a girl
You fight for your people against the injustice
you've witnessed with your soul

Manuela, wise and brave
face broad with high-set bones
You know the suffering of the *Latinamericanos*
because you have felt it
You saw your family bathed in blood
strewn with bullets and lacking limbs

Manuela, honest and unafraid
clothes the colors of your people
You have left your country
after taking an embassy
You travelled far to free the people of this land
from untruths and rhetoric

Manuela, the rose and the warrior
of great heart and mind
You touch the core of those who hear
you speak
You, of Guatemala, are releasing your people
Peace go with you.

—*Marj Danco*

Night

We saw your shadow first.
Sleeping alone, we are women
who haven't yet learned self-defense.
when night comes
we lock our doors and wait for morning.

Our bedroom windows
face the alley
easily opened by a strong hand.
You must have known this.
First the shadow
then the noises;
the sounds of your wet appetite.
Iced to our beds, we couldn't even scream
and while we lay with our hammers
you, circling the house,
waited for our grips to loosen.

—*Shelley Shepard*

A Dream Unveiled

Children should be seen

fingernails click against ivory tiles
one crack two bam
daughter dares not interrupt
telephone calls, As The World Turns

evening smell of greasy overalls
sweat mixed with peppermint schnapps
as he bent down to give her a kiss
bent down over the newspaper

when they had time
asked what's wrong
she could not speak
behind a locked door she cried
sleeping as a curled worm around a twig
hanging on
hanging on

—Sandy Handley

Vigil

A ship tosses unmercifully as
waves break overboard in the wind.

A cat blinks once, calm and wise,
watching movement beyond the gate.

My mother cautiously breaks eggs,
looks back to the cookbook.

January breathes cold and still and
reaching out, hugs me with brittle arms.

A Woman rocks quietly, a number tatooed on
her forearm, a child suckling at her breast.

—D.A. Young

Grandmother

I-
Grandmother counted her ex-husbands
on four frost-tipped fingers
recited a litany of last-names
tacked on her own.

She named herself.
Blotted out the christian name
in her father's bible.

Later she took an Indian name
wore it like Zuni turquoise
when she lived in New Mexico.

We called her Grandma Green
she came with spring
towing an aluminum trailer
she attached to our electricity.

II-
Mother gave me Grandmother's name
not for the person
only for its sound.

Mother wears her hatred
beneath her mourning skirts
where she still feels Grandmother's hands
knotting her hair in Shirley Temple ringlets,
buckling her blistered feet in tap-shoes.

Mother left—
at sixteen—
to marry.
Grandmother burnt the photographs of
her dancing daughter.

III-
Grandmother,
I wear your name
like used clothing.
I try to piece together a history
to tell my daughter.

I remember sharing your bed
and how you smelled like lilac.
You made a list of things
you'd give me after your death—
asked if I wanted you to die—
I said yes
because I wanted
that corn-husk doll on the list—
You sent me away.

When your children and grandchildren
went away
you bought pedigree poodles
spent hours
shaping and brushing their hair,
gave them french names,
taught them to dance on trembling hind legs.

I came back and found you
part of the bedsheets—
part of Mother's guest-room furniture
We grew weary of your death
when you stopped breathing
we breathed again.

Now
Mother lights her guilt in weekly votive candles
I feel mine in not giving my daughter
your name.

—L. K. Hill

Untitled

My lips hold in a fine hard line;
I taste them that way,
sour.
Three days ago they waited
full and soft
for your next kiss.

The shadows and lines around my eyes
reflect, ice-cold
in the mirror.
Three weeks ago these eyes
danced to think about you,
shone like moist green leaves in
Spring.

Knots twist and crack between my shoulderblades;
I hold myself tense
like a hunted cat.
Three months ago my body moved;
water under a bridge;
flowed like honey
around your legs.

—Rebecca Suzanne

ANNOUNCEMENTS

CAREER PLANNING & PLACEMENT:
RECRUITERS:
Oakdale School District, June 2, 8pm.
Santa Cruz City Schools, Bilingual (Spanish) Screening interviews. Resume or Educational Placement file necessary. June 2 & 7, 2-5pm. Call Diane Matus at x2183 for appointment.

§

TESTS: GRE June 11

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PRE-LAW ADVISING call x2183 Diane Matus.

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RESUME WRITING WORKSHOPS:
Wed., June 1, 7pm
Mon., June 6, noon
Wed., June 8, 7pm
Call x2183 for workshop locations and sign up!

§

INTERVIEWING TECHNIQUES WORKSHOPS
Thurs., June 2, noon
Tues., June 7, 7pm

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JOB SEARCH WORKSHOP
June 6, 7pm. Rm 123 Central Services.

ART AUCTION: Your last chance to bid on 42 separate art pieces, now on display at the Poet & Patriot, 320 Cedar St. Closing celebration Sunday June 5th, 3-6pm. Free! proceeds from the art auction will go to benefit professor Nancy Shaw, who was denied tenure.

GRAD SCHOOL THIS FALL? A few places may still be available in England at the University of East Anglia, about 100 miles from London. No charge for applications. Call x2183 for details, costs etc.

FUNDRAISING SUPPER for the Migrant Media Education Project sponsored by the Peace and Freedom Party and the Resource Center for Nonviolence. $4.00 supper and program, $2.00 program only. Sunday, June 6, 6:30-9:30 at Louden Nelson. Money raised will be used to complete a video project on the lives and struggles of Mexican workers in California. Information about the event, Tom Helman 427-3408.

SUMMER DAY CAMP FOR CHILDREN AT THE UCSC FARM: This summer the agroecology Program of UCSC, and the Santa Cruz Parks and Recreation Program will jointly sponsor a series of two week summer day camp programs for children, ages 8-12. The camp will have an environmental awareness focus. The camp sessions will take place from 6/27-7/8, 7/11-7/22, 7/25-8/5, 8/8-8/19, with a fee of $40/session. Sessions run Monday-Friday, 9:30am-1:30pm. Registration begins at 9:00am, Saturday, June 4, at the Santa Cruz Civic Auditorium. For more information, please contact Sarah Young at 429-4140 or 426-5724.

STUDY SCI-FI OVER SUMMER! "An Ethnography of Science Fiction Film: Unravelling Nuclear Nightmares," Summer Session, UCSC, August 1-27. A unique course where students will learn techniques of visual analysis, design a field project, and study sci fi films as myths of the nuclear age. Further info: (408) 427-0802. Enroll now, UCSC Summer Session, CU2.

THE PHARMACY at the Student Health Center will be closing on June 10 at 4:45 pm for the entire summer. If you need to stock up on prescriptions or non-prescription items for the summer, do so by June 10—your last chance!

"PSYCHIC ENERGY AND YOUR BODY" will be the topic of a special demonstration on exploring your psychic abilities, Thursday, June 2nd 7-9pm at the Santa Cruz Public Library. For more information call 429-6166. Sponsored by the Berkeley Psychic Institute of Santa Cruz.

ALL LOCKERS at the Computer Center must be cleaned out by 5:00pm on Wednesday, June 8. At that time we will cut all remaining locks and recycle all materials left. The lockers must be cleaned out even if you plan to work at the Computer Center during the summer.

THE COMPUTER CENTER requires that all computer accounts be renewed with a new application at the end of each fiscal year. All non-renewed accounts will be closed 7/1.

ATTENTION—THE DEADLINE for the return of lockers *and* clothing at both the East and West Fieldhouses will be June 10th. Please return all clothing and locks before this date or a late fine will be assessed and you will be billed for any unreturned items.

THE WILDLANDS RESEARCH INSTITUTE, San Francisco State University, is pleased to announce tuition reductions for UCSC students on selected summer projects to help preserve threatened Parks and Wilderness. Courses include on-site studies of canyon country National Parks in the South West, and Rocky Mountain Wilderness in Colorado and Wyoming. Each field course is 3-4 weeks long, and earns 5 quarter units credit. For details, contact: Wildlands Research Institute, 407 Atlantic Ave., Santa Cruz CA 95062 (408) 427-2106.

SENIOR THESIS WRITING: Cross-disciplinary UC Extension course June 22-July 27, Mondays & Wednesdays, 9am-noon. Cowell 221. Fee: $125.00. Call Barbara Gottfried for info. 426-1830, 429-4591

UPDATE ON THE DIABLO CANYON NUCLEAR POWER PLANT: 7:30, Thursday, June 2nd, at the Resource Center for Nonviolence. John Rosenthal from the Diablo Canyon Project Office in San Luis Obispo will give an update on the latest attempts to license the controversial nuclear plant. A free will donation is asked. The Resource Center is located at 515 Broadway in Santa Cruz. For more information, please contact: Doug Rand or Kevin Blankenberg, 423-1626.

BAROQUE CHAMBER MUSIC CONCERT: The Board of Studies in Music presents a concert of Baroque Chamber music featuring advanced student performers, Sunday June 5 at 8:00pm at UCSC's Performing Arts Concert Hall. Works for voice, recorders, oboe, cello, harpsichord and organ ensembles influenced by 17th and 18th century.

COOPERATIVE EDUCATION INTERNSHIP PROGRAM: Cooperative Education offers a wide variety of nationwide internships in various fields of interest. The following is a partial listing of these opportunities with deadlines occurring very soon. For a complete listing telephone x2396 after hours or on weekends. Our office is located at 205 Central Services, x2396/x2368, M-F, 8-5. Varied jobs with the State court system; Campus Energy Conservation Internship; Collective Bargaining, Sacramento; Social Science Research Assistant, S.F.; CIS—ADP, Santa Clara, summer full-time/fall, part-time.

A BIRTH FILM titled "Midwife" will show on Wednesday, June 8, 1983 starting at 8pm at Louden Nelson Community Center. The movie will be followed by a discussion time with licensed Nurse-Midwives Robin Lang and Karen Laing. Pregnant couples, families, and interested people are invited to see. Admission is free.

FALL QUARTER REGISTRATION: Continuing students: the office of the Registrar will mail registration packets to your permanent mailing address in mid-August. A verification notice indicating the address that will be used this summer is at your college office now. Check to see that the address is correct and if you need to make changes, call (429-4412) or drop by the Office of the Registrar by July 29. Registration packets will not be forwarded. If the packet does not reach you because the address is incorrect, incomplete, or missing, you will need to register after the quarter begins and pay the $50 late fee. The deadline for fall registration is September 6.

GRADUATING IN AUGUST? July 29 is the last day to file your application for candidacy for a bachelor's degree to be awarded in August. Office of the Registrar.

SUMMER IN THE SIERRAS FOR CREDIT! The Sierra Institute is taking applications for its 1983 Wilderness Field Study Summer Program. This summer they're offering 4 courses, all taught entirely in the field: *Wilderness Journal-The High Sierra,* July 25-Aug. 25, 10 units, *Wilderness Solitaire,* Aug. 8-27, 5 units, *Sierra Nevada Natural History,* July 25-Aug. 25, 10 units, and *Women in the Natural World,* June 24-28, 2 units. For more information call 429-2761.

THE SWANTON CORN ROAST AND CRAFTS FESTIVAL will celebrate its 15th anniversary on Saturday and Sunday, June 4 & 5, from 10am to 6pm. For more information call 426-5091 or 475-8155.

FREE COMPUTER SEMINARS Onshore Computer College is presenting two free seminars. One will address the pressing need in many local businesses to simplify their control systems and present the pros and cons of buying/leasing computer equipment vs. utilizing the data processing services now available at Onshore. The second seminar will introduce Onshore Computer College to those individuals seeking a career change in computer programming. Both will meet from 12 noon till 1pm; the Business Seminar on Friday June 3 and the Student Seminar on Saturday June 4. Please call (408) 429-5228, or stop by Onshore Computer College, 1509 Seabright Avenue, Suite A, Santa Cruz, CA. 95062.

DANCE! CASHMERE BUMZ (A reggae rock group from the bay area) at Soquel Grange, 2800 Porter St., Soquel. Saturday June 11, 8pm to Midnight. $2.50 per person, discount for kids (available at the door) Proceeds will go to the Capitola After School Day Care Centers. We are a non profit organization.

GREY BEARS ANNUAL RUMMAGE SALE: to be held June 11th & 12th at the Grey Bears Warehouse, 1298 Fair Avenue in Santa Cruz. All donations may be brought directly to the Grey Bears warehouse Monday-Friday, 8:00-4:30pm, or call 427-3000 to arrange for pick-up of large loads. Proceeds from the rummage sale help fund this senior volunteer organization.

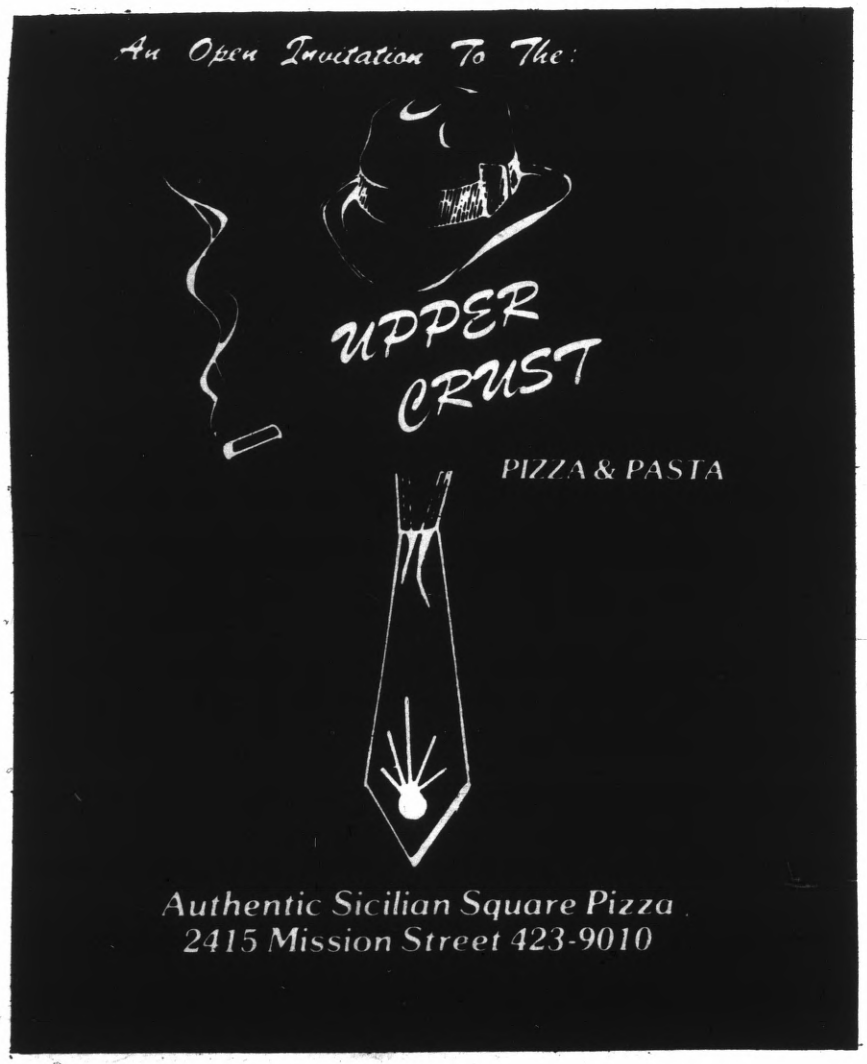
AN ALL-DAY SELF DEFENSE WORKSHOP for women and girls of all ages will be held on Sunday June 12 from 10am to 5pm, at the Arc School, 313 Swift St., Santa Cruz. Participants will learn basic self-defense concepts and techniques. The workshop is free and free childcare is also available. For more information or to preregister for childcare, please call: 426-RAPE.

GALLERY SPACE: Interested in gallery space at Porter College for the 1983-84 academic year??? Sign-ups are scheduled for Tuesday, September 27 (Seniors with verification of class status) and Wednesday, September 28 (all others). The Porter Student Affairs Office (A149) is the location for the sign-ups. PLEASE NOTE: There is a $10.00 use fee for all galleries at Porter College. No exceptions will be made to this policy. For further information, phone the Student Affairs Office at 429-2857.

REMOVAL OF GRADE I: June 3 is the last day for graduate students to submit validated petition ($5 fee) and course work for removal of Incomplete from winter quarter. Instructor's office.

SPRING QUARTER ENDS: Instruction ends June 4, final examinations are scheduled for June 6-10, and June 10 is the last day of the quarter.

A LITTLE BIT OF COUNTRY: On Saturday, June 4th from 1-4pm come enjoy country dancing to the music of the Empty Pockets Band and caller James Wylde. The Hoe-Down will take place on the 3-acre Life Lab site at Green Acres School, 966 Bostwick Lane (off Paul Minnie Avenue) in Live Oak. Admission is $2.50 adults, 50 cents children or $5.00 family. This event benefits the Life Lab garden program and Live Oak 4-H. For more information call 476-5329.



WOMEN'S CLIPS

Quote of the Week: *"I don't believe that poetry can save the world. I do believe that the forces in [us] wish to share something of our experience by turning it into something and giving it to somebody: that is poetry. That is some kind of saving thing, and as far as my life is concerned, poetry has saved me again and again."*

Poet Muriel Rukeyser

Support Your Local Writers

Difficulty in overcoming anxiety about writing has been a perennial problem for women. Last winter quarter Roz Spafford, writing instructor for Kresge College, decided to do something about it. Together with Barbara Gottfried, a fifth year graduate student and teaching assistant in literature, Spafford formed a "Senior Thesis Writing Group." Although information about it circulated only by word of mouth, 12 women participated in the group, which functioned like a creative writing workshop. Each member in turn read her week's work, and the others responded with comments, suggestions for revision, etc., while Spafford and Gottfried acted primarily as facilitators.

Gottfried and Spafford plan to draw up a grant proposal to continue the program on a regular basis. In addition, for people with thesis deadlines coming up, Gottfried will be teaching Senior Thesis Writing through the Extension Program (X2351) June 20-July 27, Monday and Wednesday, 9am to 12 noon, Cowell Room 216. For further information call 426-1830.

As a result of the initial group's success, additional writing groups were formed this spring quarter. There were two senior thesis groups: a group for women of color, and two groups for re-entry women, one focusing on problems in the writing process, and the other primarily a writing and editing workshop for women in the elder's program, although other re-entry women participated as well. Women who are interested in a group for next fall should pick up a writing group request form from Roz Spafford's office, Kresge 204. For further information, leave a message for Roz at X2781.

No Shortage of Strawberries

This Saturday, June 4, the Santa Cruz YWCA will be holding its annual Strawberry Festival from 10am to 4pm. Admission is free and there will be a women's arts and crafts show, entertainment, games, gifts, and food. For more information call the Y at 426-3062.

An Arrest for Protection

A study by the Police Foundation, a Washington-based private research organization, found that arresting the offender may be the most effective means of protecting battered women from repeated assaults by a spouse or lover. The 16½ month study on domestic violence, carried out with the help of the Minneapolis police, supports feminist claims that arrest is the best approach in abuse cases. During the study, 30-35 officers in Minneapolis used three different tactics, selected randomly, to deal with "moderate" domestic violence (cases not involving severe or life-threatening injuries). Those tactics were arrest, advice or mediation, and ordering a violent spouse to leave for eight hours.

In the six month follow-up period, of those arrested only 10 percent became repeaters, whereas 22 percent of those ordered to leave engaged in further violence. These findings, the study says, "suggest that police should reverse their current practice of rarely making arrests and frequently separating the parties."

Women on Top?

At Smith College in Massachusetts, a lesbian psychology professor who had been on a tenure track position was denied reappointment recently. Although Carla Golden's teaching ability had been highly praised, Smith President Jill Conway refused her reappointment on the grounds that she had not published enough scholarly work (sound familiar?). Golden and her supporters, however, believe that her radical feminism and lesbianism are the real reasons she was not rehired. "I was a dangerous person at Smith. You wouldn't believe how many women at Smith are coming to terms with their sexuality—and realizing like never before that [lesbianism] is a viable, reasonable option," Golden commented.

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Illustrations by Joan Lockhart

David Bowie

David Bowie - *Let's Dance:* If I were a music critic, I would supply you with a stock phrase like "this is David Bowie's breakthrough album." Since I'm not, I'll just say that I like playing this album very loudly when I wake up in the morning: bopping around the room like an aspiring freelance dancer at the Fun Club in New York.

Let's Dance lives up to its name. Bowie collaborated with funk guru Nile Rodgers on nearly all the arrangments, and the resulting beats on *Let's Dance* give new meaning to the words *dip* and *spin*. Although the title song is admittedly overplayed these days (I still think that the line about "serious moonlight" is destined to be a pop classic) the other songs stand on their own as poignant, danceable ditties. My more morbid favorites are "Modern Love," (Gets me to the church on time) "Criminal World," and "Shake It," a heavily funked parody of a poor shmuck whose "eyes do the talking so well" while drifting through the nightlife of Manhattan. The revamped version of Iggy Pop's and Bowie's "China Girl" is the most mightily bizarre surprise on the album. It starts out seeming like a Mick Jagger-style anthem of pop racism, and ends up with some twisted truths:

My little China girl
You shouldn't mess with me
I'll ruin everything you are
I'll give you television
I'll give you eyes of blue
I'll give you man who wants to rule the world.

Printing these lyrics doesn't quite do them justice. Bowie murmurs the words with that low, lungy tenor of his, and his voice and phrasing have never been eerier.

Let's Dance really isn't a breakthrough or—god forbid—a *crossover* album; Bowie was tinkering with funk before most of us even heard of the *bump*. Now that the dance is dated, he's moved on to something else.

Now if he'd only get rid of that urban cowboy outfit.

—Joey Fanbelt

R.E.M. - *Murmur:* On their debut full-length album, R.E.M. nearly achieves the impossible. The 12 tunes on *Murmur* are hypnotic, lyrical ramblings in a classic three-minute AM radio format. Their stripped-down art school sound is remarkably refreshing in this era of techno-pop overload, where every hit tune seems buried beneath an avalanche of synthesizers and rhythm boxes.

The four-piece combo (guitarist, vocalist, bassist, and drummer) from Athens, Georgia, evoke classic pop roots: clean Byrds-like rhythm guitars, soaring Moody Blues harmonies, and irresistible hooks reminiscent of the "Rubber Soul" Beatles.

But R.E.M. is not just a happy-go-lucky '60s redux band. Their lean, bass-heavy sound resembles an apolitical Gang of Four. The distantly impassioned vocals and elliptical lyrics own more to Genesis than Tommy James and the Shondells. When you can hear the words at all, the images are obscure ("so much more attractive inside the moral kiosk").

The sole exception is "Pilgrimage," *Murmur's* best song, where a triumphant three-part harmony intones "pilgrimage has gained momentum, take a chance take your fortune." Elusiveness allows R.E.M. to avoid the issue of lyrical content entirely. To paraphrase Lincoln, R.E.M. would rather evade and be thought fools, than speak out and remove all doubt—something the Clash should learn.

Mystery is part of the band's appeal, and inaudible lyrics hardly matter in great pop tunes like these. Sometimes R.E.M. sounds like a chopped and channeled Moody Blues—preserving the latter's harmonies, while jettisoning their portentious orchestrations. Elsewhere, they sound like U-2 gone country.

R.E.M. remains true to their influences (Tammy Wynette, Peter Gabriel, the Byrds) without merely mimicking them. Mitch Easter's full yet spare production deserves much of the credit for the album's success. His production, Pete Buck's fine rhythm guitar work (the album is blessedly short on guitar leads) and those perfectly beautiful songs make *Murmur* one of 1983's most original and intriguing albums.

—G.Q. Pithy

Meg Christian and Cris Williamson - *At Carnegie Hall:* Olivia Records is an atypical record company, and *Meg Christian/Cris Williamson At Carnegie Hall* is an atypical live album. The album commemorates An Event, the tenth anniversary of an independent company that made recording history. The little label that started off with two artists—Williamson and Christian—now has a whole stable of musicians. *At Carnegie Hall* also represents a coming of age of women's music—from its funky beginnings in the women's centers of Boston, Washington DC, and Berkeley to the stage of America's most famous concert hall.

Yet despite this album's good intentions, it is victim to the same pointlessness that plagues other live albums. Few live albums generate the excitement of a performance and *At Carnegie Hall* is no exception. This is due perhaps to venue as much as anything. I've seen Christian and Williamson perform in small clubs and together at Zellerbach Hall in rehearsal for the Carnegie concert; the smaller events were much livelier, relaxed, and better performances. Many of the Carnegie concert moments are overblown, like the obligatory medley and a ho-hum version of "Ain't No Mountain High Enough."

There's also a few gems, most of them in what Christian coyly dubs "Meg's set." Christian is the better entertainer, having a warmer, more self-assured presence and a greater capacity for interpreting the work of other songwriters. Particularly appealing are her version of Wendy Waldman's beautiful "Train Song" and one of her new songs, "Look Within." In the latter, Christian continues to fulfill the promise of mature, witty songwriting that characterized her last album, *Turning It Over.*

"Cris's set" is altogether less inspiring. There's too little variety in Williamson's latest songwriting efforts, and her set would have been improved if, like Christian, she'd been more daring in her programming.

Despite the weakness of some of the song choices and the question of performer context, the biggest problem I see in the album—and in the concert—was the lack of political dialogue between the singer and the audience. It seems a shame that at one of the largest gatherings of lesbian feminists in the country there wasn't more radical pushing of the social boundaries, as there always is in Holly Near's concerts. If Christian and her comrades can only tell their fans to "look within," they won't be able to do anything about the retrograde harassment of feminists that goes on outside their own consciousness-raised heads.

—Sharan Street

Bob Marley - *Confrontation:* The King is gone but he's not forgotten. Nor will the memory fade soon with albums like *Confrontation,* released two years after a brain tumor took the first, and probably the last, undisputed King of Reggae.

Real-life heroes are rare these days, but a lot of us in North America found one in Bob Marley, and count his performances as an experience to tell the grandchildren about someday.

But the real significance of his life can be seen in the Third World: From Asia, where you can walk down a street in Sri Lanka and hear five different Wailers tapes blasting out of restaurants, to Africa, where he's still known as "Brother Bob." Indeed, the first words of the Zimbabwe government as the new flag was raised and the British colony of Rhodesia became history were, "Ladies and Gentlemen: Bob Marley and the Wailers." They were the house band for the revolution.

Don't mistake *Confrontation* for one of those post-mortem releases that didn't fly the first time because it wasn't good enough. From the opener, "Chant Down Babylon," originally recorded for a French TV documentary, to the final song, "Rastaman Live Up!", a re-mix of a '79 release, the 10 songs are in Marley's classic later style: the driving stop and go back-beat and melodic fills of the Wailers, the strong and clean back-up vocals of the I-Threes, and the hypnotic singing of the leader.

Whether he's describing Blacks' oppression: "Stolen from Africa/Brought to America/Fighting on arrival/Fighting for survival" in Buffalo Soldier, or reverence for JAH: "When my soul was hurting deep within/and I'm working to be free, desperately/So guide and protect I and I, oh JAH JAH/Through all these stages" in "Give Thanks and Praises," the message of liberation rings clear.

Confrontation may be the last release ever from the too-short career of Bob Marley. But, if we're lucky, we'll be hearing more, perhaps even something from the early years with the original Wailers.

If the inscription on the back cover holds true, we needn't worry. "Dem a go tired fe see me face," says the man who survived an assassination attempt in 1976, "can't get me out of the race."

—Dave Tracey

Meg Christian & Cris Williamson

Bob Marley

Goatlips's Consumer Guide: Life in the backwaters means being a few months behind on the music scene; hopefully a change of venue will solve all of that. Living in San Francisco means never having to say you're sorry that you live near Rough Trade Records (on 6th and Harrison in SF's dangerous South of Mission District). Rough Trade handles its own justly famous Rough Trade level and sells import discs at a fraction of what they would cost elsewhere.

Like Mr. Fanbelt and everyone else in the civilized world, I expect the theme music for the summer of 1983 to be provided by the first new Talking Heads album in three years, *Speaking in Tongues.* Advance word of mouth has this album pegged as perhaps their finest to date.

On a less mainstream note, Suburban Lawns will shortly release their second album, *Baby.* I've heard a few tracks from this thanks to a sampler from IRS/Alternative Tenacles records entitled *Hearing Aids,* and am enamoured of Su Tissue's vocals on the song "Flavor Crystals." Although this album will doubtlessly be less idiosyncratic than their first album, I trust that it will be much more satisfying.

The Howard Devoto band's new album will be released sometime this June on IRS. Devoto was the genius behind Magazine and the Buzzcocks, and these are two of my favorites bands, but I found the Devoto track "Cold Logic" on *Hearing Aids* to be a bit syrupy. I can only hope that this album will reflect some of the dark passion, intricate lyrics, and exquisite keyboards (Dave Formula, the talented keyboard player from Magazine, is still with Devoto) that made *Correct Use of Soap* and *Play* such profound and stirring efforts.

For those who have hellhounds on their trail, the Gun Club will be releasing not one but two records. Jeffery Lee Pierce, the Club's principal demon, fired the entire band in one of his many fits of sociopathy; so his new EP *Death Party* is an unknown quantity. Pierce promised *Melody Maker* magazine that *Death Party* was a disco song about a party turning into a cannibalistic orgy. Pierce is a man of many moods, all of them bad; witness the way that the Gun Club turned from a searing R&B band on *Fire of Love* to an uptempo C & W band on *Miami.* A safer bet will be this summer's other release by the Gun Club, a cassette of pre-*Fire of Love* material featuring former GC'er and present Cramps guitarist Kid Congo Powers.

Another release which may well be unavailable here is *Making Waves,* a Rough Trade sampler of female post-punk and new wave bands from England. Must hear: the Sisterhood of Spit's brilliantly weird cover of Fats Waller's "Hold Tight." The long-awaited follow up to Flipper's *Generic Album* is also due; Flipper's recent break-up is a severe loss to the music world. The new (and last) Flipper album is rumored to be a two-record live album.

Both the Psychedelic Furs and Wall of Voodoo are due for new records, although there has been no word yet as to when or if their albums will be released.

—Regis W. Goatlips

Return of the Jedi
Reflections on Technomagic

by Regis W. Goatlips

I once worked for the Avco Center Cinema in Westwood, a glass and steel triplex near UCLA. The Avco stood on Wilshire Boulevard in front of the Westwood Cemetery, a small patch of turf where Marilyn Monroe is interred. Toward the end of my painful six-month stint there, I remember snorting in derision at a trailer for the movie *Star Wars,* which appeared at the time to be another classic underestimation of the tastes of the American people. And though I was lowly placed in the film industry, I, like so many others in it, had no idea how popular *Star Wars* was going to be.

§

A difference of opinion between the Avco's manager and myself led to my speedy termination shortly after I saw the trailer. Imagine how satisfying it was to see him on television a week or so later, pleading for as many able-bodied ushers as he could find to help him with the crowds, which were lined up on Wilshire nearly 20 hours a day.

By this point I had seen *Star Wars* at an early matinee. I found it entertaining, if not spell-binding; it didn't take over my imagination the way that *Superman* did nearly a year and a half later. At the time, I was a filing clerk in extremely dire straights; several other office workers there loved *Superman* as much as I did and returned with me to see it six or seven times. *Superman*'s freedom was symbolic of an escape from the file room; ours was a living god, visible at 10am, 12noon, 2, 4, 6, 8, and 10pm with midnight shows on Friday and Saturday.

§

Beginning on New Year's Day 1970, I became fond of cliff-hangers and epics. On that day, I watched James Bond cradling his murdered wife and telling her "We have all the time in the world." I waited impatiently for three years until *Diamonds Are Forever* was released, rabid for James Bond's revenge.

When Han Solo was imprisoned inside a block of carbonite in the last reel of *The Empire Strikes Back* it was a less intense period of waiting; I thought that the odds of Han Solo being liberated were better than Bond's chances of capturing Ernst Stavro Blofeld.

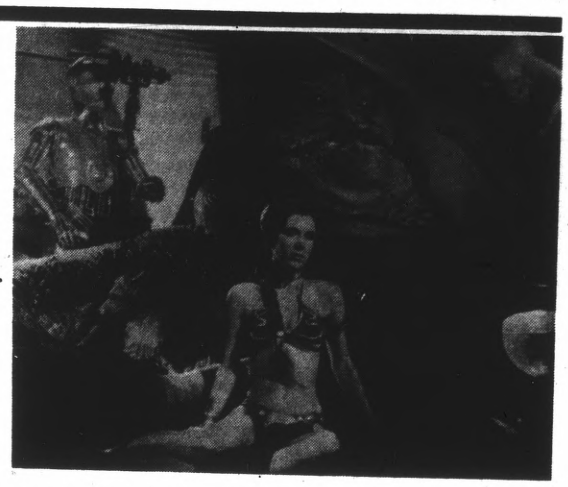
§

The British, it is said, are so fond of forming lines that they will spontaneously queue up even when there is no reason for doing so. When I started the line for *Return of the Jedi* early Thursday morning, I expected derision, and soon derision came. I was hooted at by drivers in passing cars.

Is it decadent to wait in line for a *Star Wars* film? Is it senseless waste of time which could be better spent at a Nautilus center or writing letters to lonely relations? I would argue that it is not. Rituals are important, and by standing in line, I was participating in one of the most important.

§

The advance previews of *Return of the Jedi* have spilled quite a few details of the plot. I will not repeat this crime. Some of *Jedi* is embarrassingly cute, and some of it is extremely badly edited, especially during an early battle scene when it is not very easy to tell what is going on. And there are holes in the plot that the *Millenium Falcon* could fly through without difficulty. In addition, I would debate that Mark Hamill has not appreciably matured as Luke Skywalker. In most scenes, decked out in the robes of a Jedi knight, Hamill has a sort of sleepy, open-mouthed stateliness that is all too reminiscent of



Bud Cort in *Harold and Maude.*

Instead, it is Harrison Ford who has matured; *Jedi,* like *Empire,* is his film.

§

There are some scenes of surprising beauty in *Jedi;* a monster called the Banda reenacts Goya's *Saturn Devouring His Children;* a double sunset on Tatooine is as haunting as the first time it was played in *Star Wars,* and a skycycle race through the forests of Endor is very exciting. I wish, though, that Lucas had found a better setting for Endor than the Smith River area of Mendocino county; as a resident of Northern California, it doesn't look very extra-terrestrial. Better still to have filmed it in the festering, phosphorescent jungles of New Guinea, where the chittering Ewok bush people would have been more at home.

§

Lisa Jensen of *Good Times* calls the final race through the corridors of the Death Star the most exciting sequence ever committed to film. It is thrilling, but the most exciting sequence in question is either the scenes in the subway tracks in *The Warriors,* the pre-title sequence in *You Only Live Twice,* the helicopter rescue in *Superman,* the opening of *The Road Warrior,* or the final 45 minutes of *North By Northwest.*

§

Although I heartily dislike Darth Vader, it is hard to hate him in the same way that I hate vintage swine such as Vernon Wells' Wez in Road Warrior, James Mason's Phillip Van Damm in *North By Northwest,* or that disgusting little creep Robert Shaw in *From Russia With Love.* Nor, for that matter, can I dislike him as much as his prototype Dr. Victor Von Doom, twice absolute dictator of Latveria and perennial scourge of the Fantastic Four and even Superman himself (in one DC-Marvel crossover). Both Vader and Doom fit the medieval epithet for a knight, "a terrible worm in an iron cocoon," both Vader and Doom are of royalty, hide scarred faces and bodies underneath steel armor, and they both have discovered an interface between magic and technology. Both happily reign in hell instead of serving in heaven. Rumor has it that George Lucas was the focus of a plagiarism suit filed by Doom's creator, Stan Lee of Marvel comics. The parties settled out of court, giving Marvel the right to distribute *Star Wars* comics.

§

We finally see the face of Darth Vader. I suppose we are to be moved by the banality of evil. Vader in the decayed flesh is played by an actor named Sebastian Shaw. I do not believe there is such a person; I believe it is actually the actor Ray Milland, who, for reasons of his own wanted a psuedonym. If this is the case, and I could be mistaken, the name Sebastian Shaw originates from the X-Men; Shaw was the leader of the Hellfire Club, a body that did irreparable damage to the team of mutants. This would be one among many of the references to comic books in Lucas's trilogy.

§

It is a base canard to say that one has never seen *Star Wars* or that one didn't like it. Everyone has and everyone did, and no one is fooled by a lie of this magnitude. Any film which champions guerilla warfare, rebellion, and non-violence is politically correct enough for the most hardened activist. *Jedi* is such a film. At the same time, non-violence is not compatible with the indiscriminant use of photon torpedos, which may explain the schizophrenia of the *Star Wars* saga—a saga which has kept me entertained for more than five years, and the end of which (Lucas has said it will be years before he begins again) is no small loss for me.

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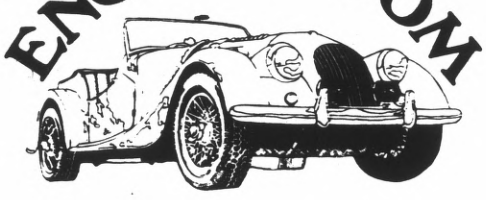

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Mr. Goatlips

Photo by KARIN VICTORIA

I was riding a bus up to campus from my home in the west side, looking out the window at the lawns and the suburban houses and trying to take in every detail I could, as a condemned man might. I wanted to remember everything that had happened to me; I was leaving my home for four years and I couldn't imagine what would replace it.

Over to my right I saw someone I knew by face and not by name reading my column. I waved; he came over and sat next to me.

"Did you read this?" he said.

"No," I answered. "He seems to be hitting a slump lately."

"Yeah, he has, but this week's is pretty funny."

"I talked to him the other day," I said. "He told me that the reason that the column's been off lately is because he's had so much on his mind, what with graduating and relocating and wondering what the hell he's going to do now."

"Do you know him?" my companion asked.

"Slightly," I said. "I've met him a few times at parties."

"What's he like?"

"Introverted," I said. "Depressive. Compulsive. Easily tripped up by the most facile social matters. You might say that his was the story of a man who came into trouble when he tried to play *la dolce vita* with the rich kids in a place that would have suited him better if he had been filled up with love and peace. He wasn't. He lost everything he had but managed to get it all back by the time he left."

"You seem to know him pretty well."

"He did tend to spill his guts when he's had a bit too much to drink, but any other self-centered type would do the same thing. I think I know what he'd want to say in his last column, too. He'd want to say that he never overcame his sense of wonder that someone would want to read what he'd written; and that more than this he never overcame his sense of gratitude for the people around him who gave him so much when he was able to return so little."

"So it's all over for him?"

"That might be a crude way of putting it, but the truth hurts. He will be writing a column called "The Painful Threshold" for *Zeitgeist* magazine [112 Seabright, SC, California 95060. Available by subscription only, $12 a year]; plus people tend to gravitate back to *City on a Hill* because of the editorial freedom there—a freedom which he never failed to abuse, if he could help it—so pehaps he will send something from San Francisco."

"Well, this is my stop," he said, nervously plucking at the cord.

"Oh, no you don't," I said, restraining him. "He'd want to thank the staff of *City on a Hill* who gave him so much freedom and so much support: especially Ann Starrs and Gwyn Barley, who did his work for him; Kitty Jones, Carter Young and Sharan Street, Marty Stevens and Mike Kay, Debby Young, Frank Lawrence and Stephie Denmark, Mark Zaretsky, Richard Rubin, Dave Tracey, Pat Burnson and Becky Wright, who all came to his rescue at one point or another. Ann Scott Knight let him publish it in the first place; Stuart Leavenworth helped out one way or another, and Linda Hooper told him about the time when sharks walked on the land and showed their big white teeth. Dan Golden and Beth Blevins both had a way of showing up when things were critical."

"I'll be late for class," my captive whined.

"Shut up," I snarled. "You asked about Goatlips, you'll find out about Goatlips. Beyond the people he worked with was a solid support network in three cities. In Los Angeles there were people like Mariona Barkis, Julie Alsobrooks, and Stacey Minkler; above and beyond this were his family, and one would have to roam far and wide to find a better and more supportive family. His mother and her boyfriend Dave [who was a surrogate father, in many ways—my real one is sort of like Luke Skywalker's, if you get me]. In San Francisco, there is Suzanne Sherman, who has put up with him longer than anyone. And in San Francisco live two of his closest friends, both of whom illustrated his column at one point or another: Phillip Aro and Robin Boyarsky. In Santa Cruz," I said, grasping my seatmate's throad and threatening him with a fist, "there lived the others who came through with the graphics: Joan Lockhart, Peter Tripodi, Jeff Huch, Eric Shaw, Jerry Dolezal, Broos Campbell, and Karin Victoria. There were his housemates Lisa Brown, Greg Kelly, and Chad Hoesing, who endured more pecadillos than anyone in the annals of housematedome. He also had a squadron of matchless drinking buddies, including Paul Mackinney, Joe Sloan, Dave Loery, Jim Lyons, the Silverstein brothers, Greg Winters, Bruce Leshan, Cheyl Aclufe, and Ron Myers. He'd also want to thank some people in the faculty: Mary Kay Orlandi, who gave him time to finish *Goat's Story;* Jasper Rose, who was a constant inspiration to him; and especially Larry Veysey, who shepherded him out of the university. Donna Harraway, Marge Frantz, and Carolyn Craven also inspired him during some critical times."

"Please..."

"We're almost through here," I said. "If it hadn't been for Randy Newman, S.J. Perelman, Monty Python's Flying Circus, Vladimir Nabokov, the Gang of 4, Graham Greene, X, Joseph Heller, Flipper, Albert Brooks, and the Psychedelic Furs, he never would have made it through college. In the journalistic community, Kevin Sampson, Christine Waters, Laurie Slothower, Paul Hersh and Buz Bezore (of all people) helped out at different times. I could go on..."

"No! Stop!"

"...but I'd better keep this short." It was too late. With one heave, my audience pushed open the emergency window and went tumbling into the street. He dusted himself off, running towards the university.

"One more thing," I called out after him. "He says to watch out for that Richard von Busack character. He's going to go a long way, and Goatlips hopes he'll start soon."

He stopped running and turned around. "WHAT ABOUT A HAPPY ENDING?", he shouted at the retreating bus.

"Oh." I pulled my head into the bus and took out a legal pad. I wrote:

Everybody falls in love with someone they're sexually compatible with, who is also crazy rich. They also land fulfilling and creative jobs that pay real well. They get nice homes or rent-free apartments. Cancer is cured. Everyone gets to fly through the air and have all the ice cream they want, whether they have tonsillitis or not. Tonsillitis is wiped out, as is herpes, AIDS, and poverty. Cigarette bushes and hamburger trees sprout out of the ground. Eventually, aliens land and ask us to join the Galactic Federation, and Daredevil, the X-Men, and the Fantastic Four are selected as delegates. Human beings get smarter and smarter and wipe out sexism and racism and eventually change their names to "human benigns" and disincorporate and become little blobs of light and live millions and millions of years flickering over the cattails and laughing like loons at how stupid they used to be.

STAN MACK'S REAL LIFE FUNNIES TERMINAL PUNK

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I'M A PUNK... TWO YEARS AGO, WHEN I WAS IN THE 8TH GRADE AT AN ELITEST PRIVATE SCHOOL, I WAS A PREPPY. Y'KNOW, PINK PANTS AND TURTLENECKS.
THEN I DECIDED THAT WANTING TO BE PRETTY AND USING LOTS OF MAKEUP WAS STUPID! WHAT DID THAT HAVE TO DO WITH BEING SMART OR NICE?
I SHAVED MY HEAD AND PAINTED IT ORANGE. I GOT AN OVER-COAT AND ARMY BOOTS.. I BECAME A FREAK!
AFTER I SHAVED MY HEAD A GUY CAME UP TO ME ON THE STREET AND SAID, "YOU'RE FUCKIN' SICK!! YOU'RE CRAZY AND GROSS!!" THEN HE PUNCHED ME IN THE STOMACH.
TICKET WINDOWS WAITING AREA
I'VE DROPPED OUT OF SCHOOL. SCHOOL CAN'T TEACH YOU HOW TO THINK. AND THERE'S SO MUCH WRONG IN THE WORLD TO THINK ABOUT—POLITICS, HUMANITY, SOCIETY..
KIDS SHOULD BE LISTENED TO - THEY'RE BRILLIANT. THEY'RE NO LESS BRIGHT THAN 50 YEAR OLDS. EXPERIENCE MAKES NO DIFFERENCE.
BUT YOU CAN'T BE A PUNK AND A GROWNUP... I DON'T KNOW WHAT I'M GOING TO DO WHEN I GROW UP. NO ONE WILL HIRE ME UNLESS I LET MY HAIR GROW.
PEOPLE ARE FOOLS. IF THEY TALKED TO ME, THEY'D SEE I'M A SWEET LITTLE GIRL.

Photo by KARIN VICTORIA

Hot Off the Presses: Well jeez, what's left to say? These people are some of the best friends and coworkers anyone could ever ask for. They do a damn fine job of making sure that you see the news and events that don't get covered or are covered incompletely elsewhere. But you knew that...

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Learn word processing in four weeks. **$70** (Extensive indepth hands-on assignments, homework and exams. Price includes all materials and extra computer time.) **Starting June 13 6:30-9pm.** Datarite 1047B Water St. 458-9114. Call for reservations. Limited enrollment.

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I WANT TO LEARN. Languages. Music. Crafts. If you have skills and would like to exchange them for the use of a mountain cabin this summer (part or all) Call Sara, 458-2282.

Lost and Found

BOOKS LOST: Social science in Sarawak, About Bateson, Shaman the Wounded Healer, The Cosmic Circle, the Science of Culture, and The Complete Walt Whitman; also lost blue sleeping bag and white wool sweater. **REWARD** for ANY. Leave message at x2615 for Jim.

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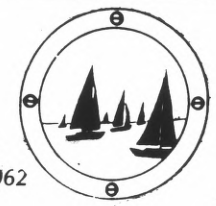

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